

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It has been the custom of the wardens in some of the jails to treat the prisoners in their charge to some form of entertainment from time to time. Vaudeville performers are among the number of volunteers most frequently called upon to contribute to the amusement of these numerous violators of the law. Even a lecture is received by the prisoners with a favor they would not accord it outside the prison walls.

Abe Jacobs, stage manager of the Olympic

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among the motley audience, who were unaccustomed to be so addressed, "we thank you very kindly for your generous outburst of enthusiasm. We will be back in Chicago in March, and we hope to see you all here again."

This expressed wish of the little wald, in

the girls afterwards related the occurrence to the manager of the act, who was also the musical director.

"By George!" he exclaimed, "I'm going to see that that little prayer is answered."

And it was, and it appeared to be the only one that received an immediate answer. The

girls afterwards related the occurrence to the manager of the act, who was also the musical director.

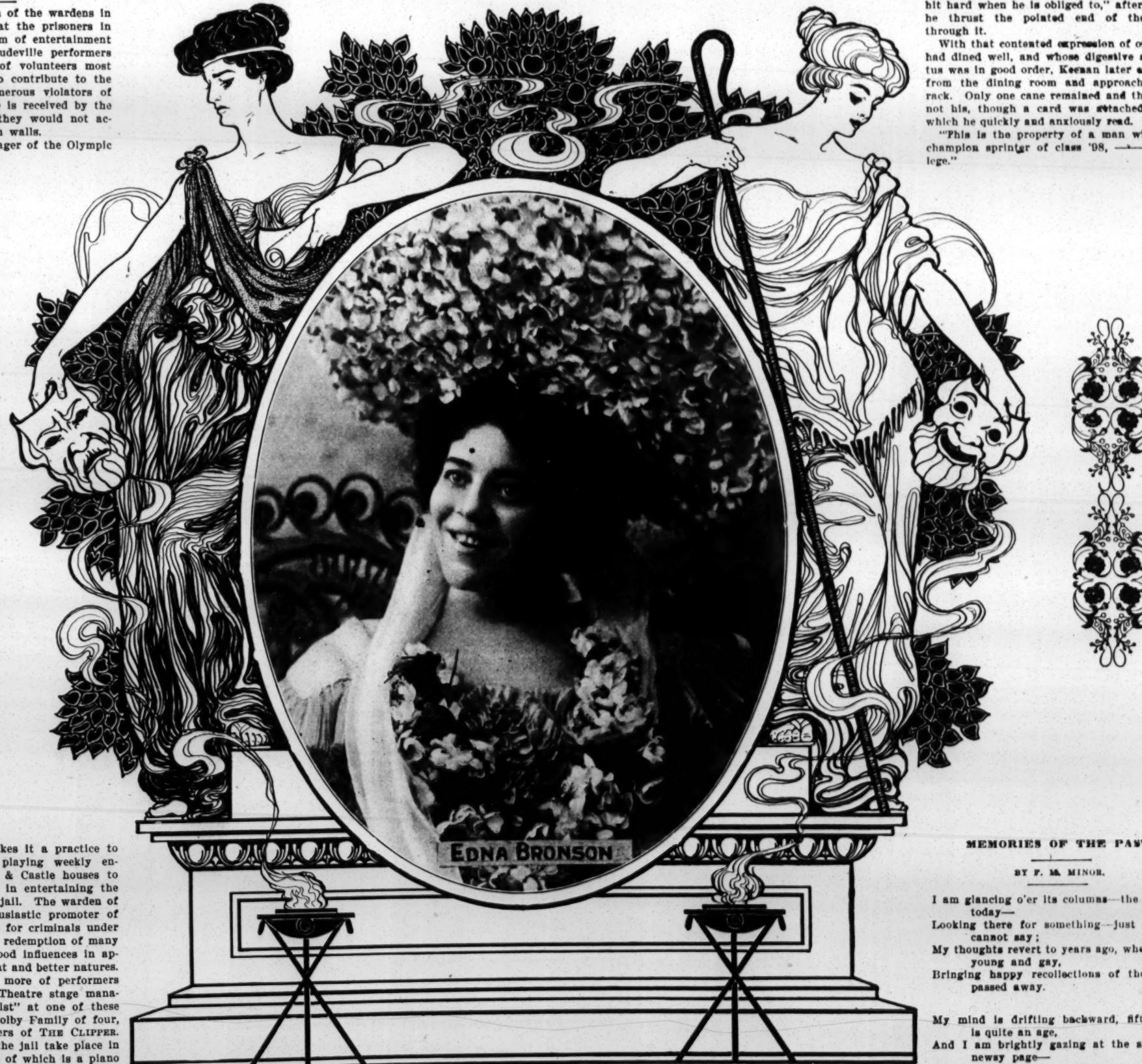
"You'd better put your card on it, Frank," said his thoughtful wife, who had so carefully selected it from a hundred others.

"So I will," replied the obedient husband; then, in a joke, he wrote on the back of his card the following admonition:

"This is the property of a man who can hit hard when he is obliged to," after which he thrust the pointed end of the cane through it.

With that contented expression of one who had dined well, and whose digestive apparatus was in good order, Keenan later emerged from the dining room and approached the rack. Only one cane remained and that was not his, though a card was attached to it, which he quickly and anxiously read.

"This is the property of a man who was champion springer of class '08, — College."



Theatre in Chicago, makes it a practice to invite the performers playing weekly engagements at the Kohl & Castle houses to volunteer their services in entertaining the prisoners at the county jail. The warden of that prison is an enthusiastic promoter of this form of amusement for criminals under his charge, claiming the redemption of many prisoners through its good influences appealing to their sentiment and better natures.

Among the dozen or more of performers accepting the Olympic Theatre stage manager's invitation to "assist" at one of these free concerts was the Colby Family of four, so well known to readers of THE CLIPPER. The entertainments at the jail take place in a large hall, at one end of which is a piano and platform for the use of the entertainers, while the body of the hall is filled with seats to accommodate the prisoners of both sexes.

The warden announces each act in its turn, at the same time impressing upon the minds of the prisoners the extreme kindness of the artists in volunteering time and talent for their pleasure. The prisoners in their turn show marked appreciation by unstinted and vigorous applause for all favors bestowed.

On this occasion the Colby Family gave a number of their popular selections, and the two children sang several of their character songs, which particularly pleased their audience,—childhood and innocence seeming strangely to appeal to this hardened class.

The applause, after one of Little Byrle's songs lasting an unusual length of time, the little singer, to end it, rose to make one of those speeches which she is sometimes called upon to make to regular audiences.

"Ladies and gentlemen," she began, at which there was an indescribable murmur

view of the fact that some of her amused audience were "in" for a day, others for a week, and still others for a year, was accepted with hearty applause, notwithstanding the fact that they did not second her hope of again seeing her in the same place.

Mr. Colby relates the following story, which he vouches for as strictly true. The incident happened while the Colbys were playing an engagement at Shea's Theatre.

Eleanor Falk, with a company of ten young women, who formed the background, atmosphere and chorus for her very popular act, was there at the same date, which happened to be Holy Week. One of this chorus, who was a devout Catholic, had told the other girls that all prayers on Good Friday were

members of her family depended upon her weekly salary for their support, this leaving the girl with very little for her own needs. It so happened that on this day her cold cream jar contained only enough of that very important part of the actors' make up for use that night. This fact being uppermost in her mind, and as she did not expect the price of another jar until salary day, two days later, she concluded to ask for what at that time seemed most necessary.

"Oh, Holy Father," prayed the girl, in a low voice that was heard by only one or two of the company, "please send me a jar of cold cream—please answer my prayer and send me a jar of cold cream."

As most of the girls had decided upon asking for finery or rich husbands, this little petition seemed somewhat pathetic. One of

girl found an extra large jar on her dressing room table that night as she went to make up her part of the turn.

"If I hadn't prayed for it I wouldn't have had it, would I, girls?" she said with a happy smile.

Frank Keenan, now playing the different circuits in his very popular playlet, which is booked for more than a year, relates how, not long ago, he unwittingly and unwillingly exchanged canes with a quick witted stranger.

His wife had recently presented him with a very handsome, gold mounted specimen of the cane makers' art. This he seldom left out of his sight during his travels except when actually obliged to. This modish bit of finish to a gentleman's toilet being scarcely a fit

MEMORIES OF THE PAST.

BY F. M. MINOR.

I am glancing o'er its columns—the issue of today—
Looking there for something—just what, I
cannot say;
My thoughts revert to years ago, when I was
young and gay,
Bringing happy recollections of those now
passed away.

My mind is drifting backward, fifty years
is quite an age,
And I am brightly gazing at the same old
newsy page—
Tears from my eyes are falling, familiar
names I see,
But they are now all gathered into sweet
eternity.

There are yet a few old timers, tottering
down the hill,
While the rising generation are the "liners"
on the bill;
And it is best, most likely, as ideas change,
you know,
And the public don't appreciate what we did
long ago.

There is one old residenter—a companion of
the past—
Who recalls our fondest memories of joys
that could not last,
Who old age has not affected—it's as newsy
as of yore—
The same old NEW YORK CLIPPER, may it
live forevermore.

Chess.

To Correspondents.

BRO. HELMS.—This is a case where "Time and Tide" do, sometimes, wait on mortal movements. Thanks for generous citation.

WM. SCHAFER.—Your careful labors are highly appreciated; if the one provisionally selected comes from the furnace unscorched, it is one of the leading announcements of the problem world. The problems indicated, with analysis, returned.

F. B. PHILIPS.—Have all your solutions appeared? If not, please duplicate. We fell into some confusion in numbers, but with the information asked can straighten out. Have you undoubtably, perhaps we might better say doubled up, Mrs. Baird's "W.?"

PRO. CHARLICK.—We join heartily in the congratulations of personal friends at the fitting recognition of your long editorial service in *The Adelaide Evening Register*, and are happy to know that *The Observer's* chess does not lose your guiding hand.

W. A. SHINKMAN.—The "W." to which Mr. Phelps' attention is called, is worthy of your notice; anything else of your own for us? How come on to the projected collection of your choice open? *La Strategie* for September, etc., gives the full solution of your "W.," but states that it is not the longest *sui* (presumably, with no complications), as Otto Titus Blathy has one in 312. But the citation of Kling's 365... *sui* is not to the purpose, as the conditions are complicated by the stipulation that the Black Kt shall be made to pass over every square of the board. This problem was given in *Le Regence*, 1860.

Solutions.

Enigma 2,424 (Sept. 12).—1...Q to her 3, K any 2...R to Kt 8 ch; and White mates. Part II.—1...B to Q Kt 5, Q to his 6; 2...Q to her 3 ch, K to B 5; 3...Q to K 5 ch; and Q mates. If Black 1...K to B 6, he is mated in three.

PROBLEM. (SAME DATE.)

1...R to Q 8!! K to his 4 4...Kt to Q 6+ Mates. 2...R-K 8+ [K-B 3 a] | 5...B-B 3 mate. 3...Kt-K 4+ [K-B 2 b]

(a) If 2...K to Q 3; 3...Kt to K 4 ch; 4...Kt to B 6 ch; and B mates; If 2...K to Q 4; or 5...Kt to B 5 ch; 4...P to K 4 ch; 5...R mates. (b) If 3...Kt to B 4; 4...Kt to Q 6 ch; and B, or R, mates; If 3...Kt to Q 4; 4...Kt to B 6 ch; and B, or R, mates acly; and If 3...Kt to B 6; 4...B to Kt 3 ch; and 5...Kt mates.

(1) 1...If Kt to Kt 3(2) 4...R to Kt 6, 7...Kt moves. 2...R to K 8 8...Kt 4! | 5...R-K 4 mate. 3...B-B 2 P-R 8

(2) 1...If Kt to B 2 4...R to Kt 6 Moves. 2...R to K 8 Kt-Q 3 | 5...R mates—with much 3...R-K 6 7...P-R 3 more which the diligent seeker after exhaustive truth will ferret out.

"This problem is a remarkably fine one. After the first check by the R, Black has 5 flight sq's; and at the 2d ch by Kt, 3. The different lines of play for Black, the Kt's two moves, are interesting. The key is extra good, and about the last the average solver would look for; and it is not likely your problem smashers will do any smashing here."—WM. SCHAFER.

W. SCHAFER AND LA RUE WILLIAMS.

"In the Canadian announced mate *The White Bishop* (right), p. 1...B to Q 5, Kt-B 6; 2...Q to K 5 ch; 3...R to Kt mates; or K to Kt 4, ch; and 4...Q, or B, mates acly. (If Black 1...Kt to Kt 4; or Kt to B; or K to Q 2, mate in 3); if 1...K to Kt 4; 2...B ch; 3...Q to Kt 4 ch; and Q, or B, mates acly."—W. S.

The D'Orville Problems, Sept. 26.—In type 1...P to B 3; and Kt mates: Part I.—1...Q to K B 6, K tks Kt; 2...Q to K 4; and P mates; Part II.—1...R to Kt 6, P tks R; 2...P to B 3, P to K 4; 3...R to B 5; and 4...P tks mate: The 5...—1...B to Kt 3 ch, P tks B; 2...Kt to B 5 ch, K to Q 4 ch; 3...B to R 5, Q to K 3; 4...B to his 3 ch; and 5...B tks Q mate. "My estimate of them may be summed up in one word—brilliant."—E. R. W. We give this summary in justice to our contributors; but think historical problems which did such valuable work in their day, when the problem art was comparatively undeveloped, should not be too severely judged by the high art canons to which the problem of the present is justly amenable.—EN. CLIPPER.

Enigma 2,436.—Q to Kt 4, etc.

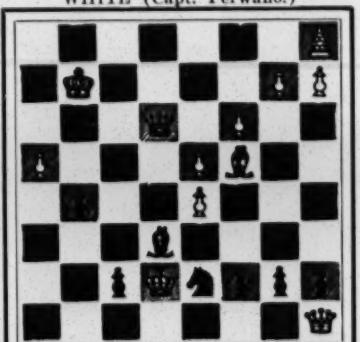
Problem 2,436.—1...R to Q 4, Kt tks R; 2...Q tks P ch; 3...P, or Q, mates acly; if 1...Rt to K 3; 2...Q to Kt 3 ch; and 3...Q tks Kt mate; if 1...Rt to Kt 7, or P (Q); 2...P to Q 4 ch, Kt tks Kt; Kt P mates; if 1...Kt to B 3; 2...Q to Kt 3 ch; and Kt P mates; and if 1...P to Q 3; 2...Rt to B 4; and Kt, or R, mates.—An elegant problem.—L. R. W.—A good prize winner."—WM. S.

Problem No. 2,439.

From American Chess Weekly.

BY DR. H. NEUSTADTL.

WHITE (Capt. Perwaho)



BLACK (Dr. Neustadtl) announced mate in eight moves! "A remarkable position."

Correspondence Monde Illustré.

Capt. Perwaho vs. Dr. H. Neustadtl, via Deutsche Schachzeitung.

RICE GAMBIT.

Captain P. Doctor N. Captain P. Doctor N. (Play the eightest establisht moves.)

9...Kt to Ksq Q to K 2(0) 18...Kt x P! R P x B 10...P-Q B P-B 6(0) 19...Q-Q 5(*) Kt-Q 2(1) 11...P-Q 4 Kt-B 8! 20...Q x Kt+ Kt-h 2 12...K R x Kt P 21...Q x Q R+ R-e 13...Kt-B 8 Kt-B 8 22...Kt x sq Q x R+ 14...Kt x P(?) Kt x P 23...K-B sq Q x R+ 15...Q-Q 2 P-Kt 3 24...Kt x sq Q x R+ 16...Kt Q 2 Q-Kt 5 25...Kt-h 2 See our 17...Q-Kt sq + Q-B-K 3 Problem.

(a) Best, perhaps, is 9...Q to B 3; 10...R tks Kt, Kt to B 3, etc.

(b) A new idea (?), leading to a very strong and interesting continuation.

(?) Weak, better, as Janowski shows, is 14...P to Kt 3, Castles; 15...Q to B 4, R to K sq; 16...Kt to Q 2, Q to Kt 3; 17...K B home, B to B 4; 18...Kt to B 4, etc.—We are used to all that over here.—MIRON.

(*) After this move D. S. treats us to a diagram, and observes that "a brilliant termination follows."

Game No. 2,439.

For the following interesting game THE CLIPPER is indebted to a special contribution from its ever attentive friend, Hermann Helms. It was an exhibition match game at the Brooklyn C. C., Sept. 26, Albert W. Fox

vs. Champion Pillsbury; time, 20... an hour; the only one of the kind lost by Mr. Pillsbury.

PETROFF'S DEFENCE.

White, Black, White, Black,
Mr. Fox, Mr. Pillsbury, Mr. Fox, Mr. Pillsbury.
1...P to K 4 19...P to Q 4 R x R P
2...Kt-B 3 Kt-B 3 20...Q x P R-K 8
3...Q-Kt-B 3 Kt-Kt 5 21...P x P R-K 8 P
4...B-B 5 Q-Kt-B 3 22...Q-B 5 R-B 8
5...K P x P Kt x P 23...Kt-B 6+ K-Kt 2
7...B-Q 2 Castles 25...Kt B 6+ K-Kt 2
8...Kt x Kt B x B+ 26...Kt Q 7+ Q-her B 3
9...Kt x Kt B x Q 27...Kt x R K x Kt
10...B-B 3 Q-Kt 4 28...Q-B 4 K-Kt 2
11...B x Kt Q x Kt 29...R-Q 7+ Q-her R 3
12...Castles B-B 30...Q-B 4 Q-Kt 4
13...R-K 8 P-B 31...P Q B 4 Q-Kt 5
14...Kt-B 8 Q-R 8 32...R x P R-K 7+
15...Q-R 2 R-Q 5 33...Q-B 8+ Q-Kt 7+
16...Kt-h 3 Kt-B 8 34...Q x Q+ R x Q =
17...Q-R 8 Q-Kt 8 35...P-Kt 4 K-B 3
18...P-Q 8 Q-R 8 Resigns.

(?) This move, in connection with subsequent heedlessness, was the cause of Black's troubles.

Enigma No. 2,439.

Our Problem 2,359 has been favored with so pleasant a resurrection that we reproduce it. Some of our new comers who have not seen it may like to join in the praises that it deserves.

"ROSA."—BY SEÑOR VALENTIN MARIN.

Kt K, Q2, K5, Q-Kt 7, Q6, Q-Kt 5, Q-B2, Q4, K-B6, Q-Kt 4.
K5, Q-Kt 6, Q-B2, K-R, Q-R 6, Kt 3, K-B2, Kt 4, R 5.
Kt 2, Q-B 8, K-B 8, and 5, and 7, White to play and mate in three moves.

International Chess Congress.

This prospective world's chess event at Hotel Rider, Cambridge Springs, Pa., on April 1, is now practically assured. Of the seven American masters originally invited all but Mr. Showalter have already responded favorably. Of the foreigners, Janowski has promptly accepted, and Dr. Tarrasch has cabled the so far welcome information that "he has taken the matter under consideration." Bro. Helms' interpretation of this is: "It may be taken for granted that if Dr. Tarrasch did not contemplate a visit to this country next year he would have declined without more ado. The prospects for a tournament that will be first class in every respect are, therefore, most encouraging."

W. E. Napier, in *Pittsburg Dispatch*, has the following timely and forcible article on the "early rising" of contestants in a serious chess tourney, which will doubtless receive the attention it so well merits. Mr. Napier says: "We hope the persons composing the players will be consulted in the matter of hours for play, as, obviously, nothing works such mischief with the contestants as being obliged to leave the rut of their daily life. In Europe a player is made to leave his bed much too early. It takes at least two hours to digest a German breakfast; thus, to begin play at 9 o'clock requires one to emerge from the quilts at or about 6 o'clock. It is doubtless a very delicious time of day for weeding the garden, but for the imaginative business of playing chess nothing is so deadly. We should think the best results could be obtained by devoting the afternoon and evening to the games, and the morning to exercise. There is no other way to avoid playing the games four hours a day, and begin play at 9 o'clock and continue till 6 p.m., and still your chess masters will sit about and play chess till midnight. Let us hope this will not be the case at Cambridge Springs."

In view of the pleasing anticipation, if only anticipation, of seeing Dr. Tarrasch over here for the great tourney, it is quite in keeping, even if a repetition, to give one of his masterpieces vs. that astute Englishman, Amos Burn, as presented by Bro. Johnston in *Chicago Tribune*.

QUEEN'S GAMBIT EVADED.

"There is considerable adverse criticism going the rounds just at present about the dullness of Dr. Tarrasch's chess. The writer believes that this player's games show more of the deepest chess genius than even those of Lasker, and, in proof thereof, submits two games, which are full of the grandest chess." This is the second game, which, it seems to us, has been given before.

A. Burn, Dr. Tarrasch. A. Burn, Dr. Tarrasch.
1...P to Q 4 P to Q 4 16...Kt x P Kt x P
2...P-Q 4 P-K 3 17...K-B 3 Kt-K 5
3...Q-Kt-B 3 P-Q B 3 18...R-Q 2 Q-P
4...Kt-B 3 Kt-B 3 19...Kt-B 4 Kt-B 4
5...Kt-B 3 Kt-B 3 20...Kt-B 4 Kt-B 3
6...K-B 2(?) Q-Kt-Q 2 21...K-B x P(K) Kt x P
7...Castles Q-Kt 3 22...K-B x P(K) Kt x P
8...Kt-K 4 Q-Kt 3 23...K-B 2(?) Kt x P
9...P-Kt 3 P-K 4 24...K-B x B Q x R
10...P-K 3 Kt-K 2 25...K-B x Kt K-B x R
11...P-K 4 P-K 5 26...Q x K B K x R
12...P-K 5 Kt-B 2 27...Kt x sq Q-R 8
13...P-K 4 Kt 2(?) 28...Q x B P-Kt x P
14...K-B 2 P-K 4 29...Q-Kt 4 Kt P x B
15...Kt-h 3 Kt-h 3 30...K-B 8 Kt-h 8+
and White resigns.

(a) A theoretical error; Kt to B 3!
(?) Not best. 6...Kt to K 5, followed by P to K B 4, would produce a species of "counter Stonewall." White's plan to break up the "Stonewall" is proved incapable of accomplishment.

(b) The tendency of Black is never to permit P to Q B 5. If White 14...P to B 5, P to Kt 3; 15...P to Q 4, Kt P tks P; 16...Kt P tks P, Kt tks Kt P; 17...Q-P tks Kt, Kt B 8 tks P wins. Tarrasch in an unsurpassable manner has made use of all the minute weaknesses of his opponent, and has acquired a decidedly superior position. His whole game is a masterpiece of chess strategy.

(!) White has nothing better. There is to be considered here the fine variation 21...R to Q 2, Kt to K P; 22...Q-P tks Kt, and Black mates in four moves! Dr. Tarrasch ends the game quite as energetically as elegantly.

A Correspondence Question.

Our correspondent, C. A. Mills, of Norwalk, Ohio, has had an experience that is worth spreading on the record, that an authoritative decision may be had. What is the occurrence is stated in the text plain enough. The occurrence is stated in the text plain enough.

"In a game by correspondence White wrote P to B 4, without designating which B P advances, as both could be so played. White's intention was P to Q B 4. Black replied, repeating White's move—P to B 4. White responds, assuming that his move was understood, but also this time repeating his former move as P to Q B 4, whereupon Black replies with a checkmate, claiming that he made choice of White's move as P to K B 4.

Now the question at issue is whether Black can take advantage of White's omission by making a choice, without making his choice known when he repeated the move with his own answer. To repeat—is it necessary that Black with his reply move indicate his option to White in order to avail himself of White's technical error of omission?

A decision of this question is found in Law VII of the Missouri Ch. Association, which reads: "A player sending a false or illegal move, or a move bearing more than one interpretation, shall be at once notified by his opponent, and such player may then correct the error (if it be his first offence), provided he does so within twelve (12) hours after receiving his opponent's notification."

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4...B-B 5 Q-Kt-B 3 22...Q-B 5 R-B 8
5...K P x P Kt x P 23...Kt-B 6+ K-Kt 2
6...Kt-B 8 Q-Kt 2 24...P-B 4 Q-Kt 5
7...B-Q 2 P-B 3 25...Kt-B 6+ K-Kt 2
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11...B x Kt Q x Kt 29...R-Q 7+ Q-her R 3
12...Castles B-B 30...Q-B 4 Q-Kt 4
13...R-K 8 P-B 31...P Q B 4 Q-Kt 5
14...Kt-B 8 Q-B 8 32...R-Q 7+ Q-her R 3
15...Q-R 2 R-Q 5 33...Q-B 4 Q-Kt 5
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K5, Q-Kt 6, Q-B2, K-R, Q-R 6, Kt 3, K-B2, Kt 4, R 5.
Kt 2, Q-B 8, K-B

of wine confers upon it. We are first introduced to a spacious wine cellar in old England, the interest of which centres around Simon, the chief cellarman, played by Signor Santini, who driven to despair by the loss of his fiance, seeks to drown his resentment in reckless intoxication. Then it is that, in order to escape the wiles of Vino, he calls on Bacchus to protect him. The god appears and the rare wines become animated, a happily conceived effect. The following tableau shows the Rhine with the Lorelei rock. In this scene we have depicted a quarrel, the result of jealousy, between a German student and his sweetheart. The scene changes again and we are in Oporto, mixing with Portuguese sailors engaged in loading a vessel that lies alongside the quay. The final tableau is in the fields of Champagne. Here we see the vines luxuriant growth, with the vintage laborers busy gathering their harvest fruit. Bacchus appears with his followers and take part in a joyous revel to celebrate the triumph of champagne and the virtues of the vine. Mademoiselle Francesca Zanfretta made an admirable Bacchus, while as the Spirit of Champagne, Mademoiselle Adeline Genee once more danced her way into all hearts. The ballet was enthusiastically received, and Leopold Wenzel and Madame Katti Lanner, with the principal performers, were forced to appear again and again.

Burke, Moller and Teller come to the Oxford next Monday. As I predicted, their clever work is rapidly assuring them a place at the top.

Cinquemall is now the headliner at the Hippodrome.

Harry Houdini writes of his continued success on the continent. He was the record draw in Russia for three months.

Frederic Melville sends me a large collection of clippings from German papers relating to the sensation created by the Moto-girl.

Edward Doyle, the juggler, was a Bureau caller this week. He appears this Saturday at the Palace, Hammersmith.

Hopping Fanny Fields is again in London, topping the bill at the London and Collins.

With the exception of Lole Fuller, mentioned above, there are no fresh engagements in London of importance to chronicle.

Johnson and Dean finish at the Palace this week, and go to the continent for a long run.

Tucker and Fay have returned from America, and opened this week at the Chelsea Palace in their new and successful sketch, "Bertie's Troubles." Their act has greatly improved since last saw it. They have a long line of engagements booked, and as they have some really clever material there is no reason why they should not claim and receive future honors.

The Black Troubadours are still at the Hippodrome.

Staley's Novelty Co. is at the Palace, Leeds, this week. This act grows stronger every week.

OHIO.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Amelia Bingham, in "The Frisky Mrs. Johnson," was accorded a big reception Sept. 30. E. H. Sothern, in "The Proud Prince," Oct. 5, 6, came to capacity business. His new piece made big hit here, and Mr. Sothern fully sustained his great reputation. Cecilia Loftus' was superb. Virginia Harned, in "Paris," 7; Jameson Lee Finney, in "A Fool and His Money," 8; Mrs. Le Moine, in "Lady Berthia's Secret," 9, 19; "A Chinese Honeymoon" 12, and "The Bonnie Brier Bush" 13, 14.

LYCEUM THEATRE (Frank Burt, manager).—Ward and Vokes, in "A Pair of Pinks," came to big business, week of 4. The show was satisfactory. Charles Howard, a Hebrew impersonator, was inimitable. Booked: "Funny Mr. Dooley" 11-14.

EMPIRE THEATRE (Glazier & Wyatt, managers).—"The Sorrows of Satan," as presented by the stock company, was most satisfactory, and drew splendid business. Joseph O'Meara gave one of the finest bits of acting ever seen on the Empire stage. John Waldron, Iva Wills and Clara Knott were extremely good. Week of 11, "A Gilded Job."

BUTTER'S THEATRE (Frank Burt, manager).—"The Old Plantation" and "The Village Postman" were most acceptable to patrons of this house, week of 4. Due: "The Way of the World" 8-10, "A Desperate Chance" 11-14.

Note.—John Waldron has resigned as leading man of the Empire Stock Co., and will be temporarily replaced by Harry Glazier.

CANTON.—Grand (M. C. Barber, manager).—"Over Niagara Falls" had light business Sept. 28. "Way Down East," the original company, with Phoebe Davies, Sara Stevens and Ella Hugh Wood, did the banner business of the year 29, delighting a capacity audience. Sam T. Jack's Burlesques had capacity Oct. 2. "Lost River," 5, came to light business. Howe's Moving Pictures, to fair attendance, 6. Alma Stirling, a pleasing new actress, in a clever play, "A Daughter's Devotion," won universal approbation. Mary Manning, on 10, did well. R. O., in "The Stubbornness of Goliath," was Miss Manning's first Canton visit, and she was cordially received. James Whitcomb Riley 14, "Our New Minister" 16.

Notes.—While in Canton Phoebe Davies called on Mrs. McKinley, and was allowed to lay a wreath of flowers upon the bier of the late President, in the vault at West lawn. Members of "Way Down East" rejoice over the contract which will take several of the company to London next season. Channing Pollock, who is dramatizing "The Pil" for Wilton Lackaye and W. A. Brady, writes a friend that the new play may be given a trial in Canton before it is presented in Chicago. Pollock has many friends in Canton. Leo Zimmerman, trombone soloist with Sousa's band, greeted many Canton friends during his engagement at Massillon, Oct. 2.

YOUNGSTOWN.—At the Opera House (Peter Rice, manager).—The Himmelman's closed week of Oct. 5, with good return. The people's lecture course was opened 12, by Corinne Moore. Local vocalists, Chas. A. Louder, in "The Funny Side of Life," matinee and night, 13; Mary Shaw, in "Ghosts," two performances, 14; Chas. Evans 16.

PARK THEATRE (Jos. Weber, manager).—Week of 5: The Vedmars, Vera King, Eugene Ellsworth and Madge Burt, the Three American Stars, Stinson and Merton, Josephine Gassman and her pickaninnies, Scott Brothers and the kinetoscope. Fair business ruled for the week.

Notes.—Will Stewart, who has spent considerable time in the city with relatives, and who is prominent as a singer in comic opera, has retired from the stage, to enter Swarthmore College. Mr. Stewart has been for the past twelve years associated with many companies.

DAYTON.—At the Victoria Theatre (C. G. Miller, manager).—Jas. Whitcomb Riley appeared Oct. 5, to a splendid house. "A Fool and His Money" was the attraction 7, to good business. Virginia Harned presented Iris 8, before a splendid audience. "Foxy Grandpa" with Joe Hart and Carrie De Mar, drew well 10. Chas. Frohman's Co., with Ray Davis, in "Lady Rose's Daughter" 12.

PARK THEATRE (Harry E. Feilich, manager).—"The Stain of Guilt" was presented 9, before good sized audiences. "The Light-ouse by the Sea" did a fine business 8-10. "Hearts Adrift" 12-14.

SOLDIERS' HOME THEATRE.—"Just Struck Town" played, to a well filled house, 9. Coming: "The Flaming Arrow" 16.

Akron.—At the Colonial Theatre (S. S. Vail, manager).—Mrs. Le Moine, in "Lady Barintha's Secret," pleased a fair sized audience Oct. 7. "Arizona" drew well 8. Mary Manning, in "The Stubbornness of Geraldine," had a large audience 9. "A Chinese Honeymoon" comes 12, Quillian & Wall's Minstrels 14. "The Wizard of Oz" 16.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—Alma Stirling, in "A Daughter's Devotion," made a very pleasing impression 5-7, to big houses; "A Little Outcast" did large business 8-10. "A Ruined Life" comes 12-14. "Nobody's Claim" 15-17, "A Human Slave" 19-21.

Steubenville.—At the Grand Opera House (W. R. Lippis, manager).—"A Ruined Life" pleased a fair sized audience Oct. 1. "Shooting the Chutes" did fairly well 3. Joe Kelly, doors 5, and kept the audience in an uproar from start to finish, everything being new and the specialties fine. "Our New Minister" will no doubt have the largest house of the season 7, as the house was sold out before the arrival of the company. Alma Stirling in "A Daughter's Devotion," 10; "York State Folks" 12, Chas. A. Loder 14. "A Desperate Chance" 17, "The Wizard of Oz" 20.

MARION.—At the Grand Opera House (Chas. E. Perry, manager).—Katherine Wilson, in "The Power Behind the Throne," with the author heading the cast, was the offering Oct. 6, and brought out a large audience. Mr. Owen is a decided favorite with local theatregoers, and they testified their appreciation of his brilliant acting by unstinted applause. J. W. McConnell, as Louis XI, shared honors with the star. Underlined: "A Gentleman from Gascony" 12, "The Power Behind the Throne" 15, "The Man from Jimtown" 16, "Respiatti" 20.

GRAND (E. L. Kinneman, manager).—"The King of the Desert" filled the house to capacity business, Oct. 8, "Men of Keys" pleased everyone. "A Bunch of Keys," pushed up to date, made their annual visit Oct. 1, and matinee, and stood them up at both performances. "A Romance of Coon Hollow" held the boards Oct. 2, 3, with two matinees, and was heavily patronized. "The Hoosier Girl" with Kate Watson in the title role, was the offering 5, and matinee, and standing room was at a premium at both performances. Miss Watson completely won her audiences by her excellent comedy work, and Gus Cohan, as the funny Dutchman, was

INDIANA.

Marion.—The Indiana (E. L. Kinneman, manager) was successfully opened for the season Sept. 30, with "The Middleman," under the management of Chas. A. Moore, as "The Gallows" played, to S. R. O., Oct. 4, and crowds were turned away long before the curtain rose. The play pleased its vast audience, and is in good hands. "Uncle Tom's Cabin" comes 10, "Aristocratic Tramp" 18.

NOTES.—The Y. M. C. A. offer this season, at the Grand Opera House, Shattuck Women's Symphony Orchestra Oct. 27. Dr. John Merritt Driver Nov. 10, Charles Denison Kellogg Dec. 1. Hon. George W. Weddell Jan. 11. Louis Taylor Gates Concert Co. Jan. 12, Col. A. W. Hawkes Jan. 26, Chicago Glee Club Feb. 25. Maud Ballington Booth March 11. Dunbar Concert Co., with bell ringers, March 25. Elias Day, humorous and pathetic character. . . . All park theatres have closed for the season, and before next Summer each one will have an entire overhauling. . . . The Princeton Traction Co., operating an electric road between Princeton, Ind., and Evansville, will put a Summer theatre about ten miles out of town, and have a first class vaudeville next season. The State Carnival Co. finished a successful week at Henderson, Ky., Oct. 3, and played Paducah the following week, during the fair. . . . The Temple Theatre, of Owensboro, Ky., is doing good business, and the management is looking forward to a prosperous season.

TERRE HAUTE.—At the Grand Opera House (T. W. Bartholdt, lessee and manager).—Walter Jones, in "The Sleepy King," played to capacity business, Oct. 8. "At Cripple Creek" 9, came to good business; "A Bunch of Keys" 10, to good business, both matinee and night. "Men of Jimtown," fair house. Coming: "The Hidden Crime" 13, 14, Virginia Harned 16, Stetson's "U. T. C." 17, Wm. Faversham 18. Robert Downing 20.

ORPHEUM THEATRE (Harry Albright, manager).—Bill for week of 12 includes: Hadley and Archer, Morris and Parker, Albright and Walton, and the Four Burtons.

NOTES.—Morris McCann arrived 7 from Chicago, and will make his debut as musical director at the Orpheum Theatre at once.

The entire house was sold in advance for Walter Jones in "The Sleepy King," which came to the Grand 8.

Frankfort.—At the Fair Grounds Wright's Carnival Co. came, Sept. 28-Oct. 3, to big business. The Coliseum is the big feature with Wright's Carnival Co., and is under the management of Ben Neece. The company is large and most expensive. The roster: Votello and Nina, Roman ring; the Do Bells, flying trapeze; Mile, Viola, impalement act; the Hill Family, acrobats; the McNutts, aerial cycle whilst; the Ambark All Troupe of Arabian acrobats, Harry Six, high diver; Prof. O. W. Pixley's military band. The Two Hewetts presented their riding sides, a grand exhibition in front of the Coliseum. Col. H. W. Wright's liberal ideas in framing up this show has been rewarded by turn away business.

Note.—The new theatre will be completed by Dec. 20, and will be called the Blinn. E. Lauerbrake will be its manager.

PENNINGTON.—The Paterson Opera Company is already preparing for the staging of the comic opera, "Viceroy," to be produced in February. The company has scored several successes in the past. . . . Billers' and Bill Posters' Local, No. 20, has received its charter, and recently elected officers have been installed by President Abe Leavitt. At the next meeting it is the purpose to admit to the fold several New York candidates.

JERSEY CITY.—"For Her Children's Sake" charmed a large multitude at the Academy Oct. 5-10. "The Charity Nurse" (new to this section), with Selma Herman, was duly appreciated at the box office by the usual loyal audience, and Imre Fox, always a favorite in this city, with his excellent variety talent, met with good success at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Week of 12, "Eight Bells." "The Heart of Maryland" 19.

BIJOU (John W. Holmes, manager).—Hagenbeck's Trained Animals, the first time in this city, week of 12, matinee daily. Nat. M. Wills week of 19.

TOY (T. W. Dinkins, manager).—Week of 12: The Behman Show, with John and James Russell, George Felix and Lydia Barry, chas. Rossoff, Button and Brooks, Three Livingstones, Sullivan and Pasquelina, James Thornton, and the Rossoff Midgets.

NOTES.—On the Fourth closed the seasons 3. . . . Maurice Tinney, an attaché of the Academy for many years, is doing advance work with "Eight Bells."

Machinist Mohr and Electrician James Hanna have returned to their old positions at the Bijou.

ELISABETH.—At the Lyceum Theatre "Looping the Loop" did good business. The attraction proved satisfactory. "When Women Sin" came Oct. 4, to excellent business, presenting a good company, with ample scenery and stage effects. "The Limited Mail" 8-10, "New York Day by Day" 12-14, "Treasure Island" 15-17, "On the Frontier" 19-21, "Tess of the D'Urbervilles" 22-24.

JACOB'S THEATRE (G. W. Jacobs, manager).—The Oriental Burlesques came 2, to fair house. Grace George revived the interest, 3, to splendid business, in "Pretty Peggy." The staging was good, and the cast well put together. "The Bad Boy" came 5, to small audience. Henry E. Dixey, in "Fencing the Music," faced a small audience 6, but pleased that few mighty. Mr. Dixey's support was good. "The Wayward Son" came 7, 8, to good average business, and presented a number of good features. "A Working Girl's Wrongs" 9, 10, David Warfield, in "The Auctioneer," 11-12; "The Winning Hand" 13, 14, "A Boy of the Street" 17.

HOBKOKEN.—At the Lyric (H. P. Souller, manager).—Business continues satisfactory. For Oct. 11-14, "Only a Shop Girl" 15-17, "The Winning Hand" 18-21, "The Sign of the Four" 22-24, "The Minister's Daughter."

EMPIRE (A. M. Bruggemann, proprietor and manager).—The offering 11-17 presents as a headliner Aga, with strong variety surrounding. Business remains excellent.

VIRGINIA.

NORFOLK.—At the Academy of Music (T. G. Leah, manager).—"The Professor's Love Story," which was presented at this house Oct. 1, was splendidly played and staged, and taken all in all, it was one of the best productions seen in this city. Russo & Holland's Minstrels drew their usual full attendance. 2. Alberta Gallatin, presenting "Ghosts," drew fairly well 3. Elizabeth Kennedy, in "As You Like It," gave a magnificent production, to poor attendance 5. Booked: Marie Wainwright 12, Percy Haswell 15, "The Silver Slipper" 20, 21, Otto Skinner and Ada Rehan 22.

GRANBY THEATRE (Jake Wells, manager).—"Not Guilty," the attraction at this house for week of 5, played to phenomenal business. For week of 12, "Looping the Loop."

ACME THEATRE (Chas. M. West, manager).—This house, which was opened to the public for the first time Oct. 5, is as daintily built here, abounds in thrills and adventure. The little Princess, this week, forms another interesting link in the chain of brilliant attractions booked at this house for the present season. Her success here, in "Lover's Lane," was pronounced, and her latest character is claiming special attention. Large audiences paid spontaneous tribute last week, and "Du Barry" was pronounced the greatest production ever seen in Newark. "A Princess of Kensington" is billed for the week of 19.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"The Minister's Daughters," the curtain raiser here, abounds in thrills and adventure. The little Princess, this week, forms another interesting link in the chain of brilliant attractions booked at this house for the present season. Her success here, in "Lover's Lane," was pronounced, and her latest character is claiming special attention. Large audiences paid spontaneous tribute last week, and "Du Barry" was pronounced the greatest production ever seen in Newark. "A Princess of Kensington" is billed for the week of 19.

EMPIRE THEATRE (H. M. Hyams, manager).—"The Vitality of Maryland" has become proverbial, and its stay here, this week, is marked by as good houses as of old. The first appearance here of the Elinore Sisters, as stars, created particular interest last week. "Mrs. Newport," proved to be a comic farce laden with songs and specialties, and giving Kate Elinore ample chance to display her well known characterization. James Hyde has made the production a very attractive one, including a good cast and pretty chorus. "David Harum" is down for week of 19.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—Selma Herman displays emotional talent in "The Charity Nurse" this week, and appeals strongly to all. Carl Hagenbeck's Animal Show proved a most pleasing change from the ordinary performance last week, and the remarkable exhibition drew the rapt attention which was due. "The Factory Girl" is billed for week of 19.

WALDMANN'S THEATRE (W. S. Clark, manager).—"The Bohemian Burlesques offer new scenes and situations in their skirt, "A Bohemian Beauty," this week, and an olio of worth names: Andy Gardner, Bolton and Wakefield, Johnson and Wesley, Tom Barrett, Vinnie Henshaw, Georgie Fransholt, Louise Auber, and Higgins and Kling. The Bentzonton Co. caught on to popular favor last week, and easily rolled a good week's receipts. The Imre Fox Show comes week of 19.

PROCTOR'S THEATRE (J. A. Fynnes, general manager).—"Polite Vaudeville" is established on a firm basis in Newark, thanks to the excellent article put forth at this house each week. The current list of entertainers includes: McKee Rankin and company, Fisher and Carroll, Four Rinas, Palfrey and Hilton, Ball and Lynn, James Black, Union Comedy Four, and Pauline Saxon. Large audiences attended last week, and were especially pleased with Josephine Sabel.

NOTE.—A hearty reception awaits Imre Fox and his company at Waldmann's Theatre next week, when the Louis V. Aronson Association will attend in a body on Wednesday night, 21, and give the show a good send off.

PETERBURG.—At the Academy of Music (Wm. E. French, manager).—The Wills Musical Comedy Co. presented "Sweet Sixteen" and "The Younger" and "Two Orphans" at night, to small attendance, Oct. 5-6. The performances were pleasing. Harry Beresford and a finely balanced cast presented "The Professor's Love Story" in a delightful manner, to a fair house, 6. Black Patti's Troubadours was well received, by a top heavy house, 7. "A Boy Wanted" is due 17.

STANTON.—At the Stanton Opera House (Barkman & Shultz, managers).—The Paige Comedy Co. offered a week in a week, in "A Fight for a Fortune," to S. R. O. . . . The Wallace Circus played to the capacity of its large canvas, Oct. 5.

WYOMING.

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Clipper Post Office.

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Alvarez, Carmen	Frayne, Mrs. F. I.	Miles, Ida	Manning, Jns.	Toubé, Ira	Walton, Bert
Arnold, Sadie	Foster, Myrtle	Monroe, Trixie	Herbert,	Tompkins, Wm.	Woodward,
Appleton, May	Fernandez, Mrs.	May, Bertie	Thos. (10c)	St. Elmo, Mr.	
Aiden, Elvie	McCree,	Conner, David	Hawkins, C. B.	Sherwood, L. W.	
Amato, Minnie	Mrs. (6c)	Mrs. Junie	Curtis, J. E.	Street, J. E.	
Audrey, Matt.	Flay, Florence	Mintrum,	Conrad, C. J.	Seymour & Hill	
Arnold, Sadie	Gilmore, Bess.	Laurie I.	Hamilton, T. J.	Swift, Herb.	
Armstrong, Viola	Graham, Elsie	Miller Sisters	McDowell, J. G.	Sidonia, —	
Allene, Ruth	Grace, Sadie	Merrihen,	McDonnell, Wm	Stewart, W. D.	
Aubrey, Helen	Gilbert, Minnie	Mrs. Albert	McDermott, J. J.	Stevens, Raymond	
Adeline, Laura	McLeod, Grace	McLeod, Grace	McEntyre, F. W.	See, C. V.	
Abbott, Marion	Leake, Maybell	Marcella, Lillie	McFarrell, Mys	Smith, Geo. H.	
Allison, Elsie	Norris, Effie	Gray, M. E.	McGinnis, Fred	Stirling, H. W.	
Anderson	Nelson, Irene E.	Nicely, Emily	McKenna, T. J.	Stuckhart, W. D.	
Eileen	Gleason, Miss	Nichols, N. V.	McLennan, J. J.	Stuart, & Co.	
Alvarez, Grace	Grant, Cessy	Pelton, Mrs. E.	McMinn, T. J.	Swindell, R. W.	
Barnes, Mamie	Gordon, Julia	Porter, Norma	McNally, J. J.	Thomas, Gus	
Gretchen	Gandy, Louise	Powell, Jessa	McPhee, Fred	Turner, F. J.	
Bell, Sadie	Gordon, Harry	Powell, Mabel	McPhee, Fred	Toole, J. F.	
Barnes, Rosa	Josephine	Pool, Mrs. A. S.	McPhee, Fred	Tryon, W. B.	
Belmont	Howard, Susie	Peri, Amy	McPhee, Fred	Winn, E. H.	
Mrs. Har.	Hawthorne, L. & L.	Rooney, Katie	McPhee, Fred	Weeks, Seth	
Bostock, May	Ritchie, Mabel	Russell,	McPhee, Fred	Wilbur, &	
Belgar, Marie	Rappo, Anna	Dancing	McPhee, Fred	Leonard	
Bailey	Mrs. B.	Violinist	McPhee, Fred	Wilson & Lester	
Grace L.	Nelda	Delavoy, Lulu	McPhee, Fred	Williams	
Bey, Lela	Heath, G. W.	DeMolins, Jos.	McPhee, Fred		
Bearslley	Heywood, Edith	Dumas, C. W.	McPhee, Fred		
Adelaide	Hoyt, Frances	Dutton, T. N.	McPhee, Fred		
Black, Mrs. J. E.	Hunting, Ethel	Dwight, Erna	McPhee, Fred		
Bennett, Marie	Jones, Mrs. E.	Erna	McPhee, Fred		
Buster, Mrs. E.	Reynolds, Dorothy	Hayward,	McPhee, Fred		
Baron, George	Howard, Ada	Fred A	McPhee, Fred		
Branson, Lot	Haskins, Vern	Hogan, Ernest	McPhee, Fred		
Becke, Beate	Horne, Mary	Holmes, Jack	McPhee, Fred		
Brand, An. H.	Hall, Helene	Holmes, Jack	McPhee, Fred		
Blackford, Lot	Harborough, Ethel	Horn, Newton	McPhee, Fred		
Brown, Mrs. B. R.	Hathaway, Mrs. B.	Newton, Al.	McPhee, Fred		
Bennett	Hawthorne, Mrs. B.	Neice, Har.	McPhee, Fred		
Johnston	L. & L.	North, Frank	McPhee, Fred		
Rijon, Valerie	Ritchie, Mabel	Neige, Har.	McPhee, Fred		
Blankoff, Lot	Rappo, Anna	Nice Twins	McPhee, Fred		
Maud W.	Raymond	Nelson, N.	McPhee, Fred		
Blaedel, Minnie	Reynolds, Dorothy	Neufeld, Mr.	McPhee, Fred		
Benson, Mrs. B.	Hazelnut, Helen	Nuckols, Chas.	McPhee, Fred		
Bartell, Bess	Hillard, Helen	Oggle, C. E.	McPhee, Fred		
Barnes, Mamie	Hall, Helena	Oggle, C. E.	McPhee, Fred		
Bates	Hammond	Oggle, C. E.	McPhee, Fred		
Mrs. I. K.	Mrs. Clear	Oggle, C. E.	McPhee, Fred		
Challenger	Mrs. Rich.	Oggle, C. E.	McPhee, Fred		
Boss	Spies, Anna	Oggle, C. E.	McPhee, Fred		
Carlton, Bird	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Carry, Patti	Spies, Anna	Oggle, C. E.	McPhee, Fred		
colemann, Lilly	Sullivan, Hazel	Oggle, C. E.	McPhee, Fred		
Cardowline	Spies, Anna	Oggle, C. E.	McPhee, Fred		
Madelon	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Carle, Viola	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Carlton, Rose	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Cooley, Bertha	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Corey, Maud	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Collins, Flor.	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Cushman	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Adelaide	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Cahill, Marie	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Cardowline	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Jess (20c)	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Coates, Lulu	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Cheslyn, Rose	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Cardowline	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Louise	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Claire	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Alicia E.	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Clemence, Rose	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Conway, Vera	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Cardowline	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Phoebe	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Carimichael	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Flor	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Claire, Atale	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Colton, Mrs. Wm.	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Challenger	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Bess	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Douglas, Ethel	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Deleon, Eng.	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Davis, M. A.	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
D'Naire, Claude	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Delmore, Ollie	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Bowling, Fran.	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Beth, Alice	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Dekens, Gloria	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Delson, Eva	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
DeMilt, Gertrude	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Franklin, Lydia	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
Fox, Helen	St. Clair, Hazel	Oggle, C. E.	McPhee, Fred		
GENTLEMEN'S LIST.					
Borraro, Joe	Bell, Henry	Bell, Henry	Bell, Henry	Bell, Henry	
Buchanan, G. T.	Baisley, J. A.	Baisley, J. A.	Baisley, J. A.	Baisley, J. A.	
Ashton, W. H.	Browning, Art	Bowers, Joe	Bowers, Joe	Bowers, Joe	
Alpin, J. T.	Briggs, Bill	Briggs, Bill	Briggs, Bill	Briggs, Bill	
Ashton, Wm.	Bryson, W. G.	Bryson, Ned	Bryson, Ned	Bryson, Ned	
Ahern, Wm.	Boyke, L. M.	Bartlett, Hart	Bartlett, Hart	Bartlett, Hart	
Alexander, L. V.	Burns, J. H.	Byrne, L. S.	Byrne, L. S.	Byrne, L. S.	
Arnold, H. C.	Bolton, B. L.	Castle, J. F.	Castle, J. F.	Castle, J. F.	
Argyle, Wm.	Brown, Wm.	Conrad, C. J.	Conrad, C. J.	Conrad, C. J.	
Abdullah, Co.	Brown, Wm.	Collins, Billy	Collins, Billy	Collins, Billy	
Alarie, Aimée	Brown, Wm.	Cousins, S. W.	Cousins, S. W.	Cousins, S. W.	
Edna	Brown, Wm.	Clawson, E. W.	Clawson, E. W.	Clawson, E. W.	
Baird, Marg.	Brown, Wm.	Conrad, C. J.	Conrad, C. J.	Conrad, C. J.	
Dantes, Marie	Brown, Wm.	Conrad, C. J.	Conrad, C. J.	Conrad, C. J.	
Emerson, Bell	Brown, Wm.	Conrad, C. J.	Conrad, C. J.	Conrad, C. J.	
Ellsworth, Clara C.	Brown, Wm.	Conrad, C. J.	Conrad, C. J.	Conrad, C. J.	
Esmeralda	Brown, Wm.	Conrad, C. J.	Conrad, C. J.	Conrad, C. J.	
Emerald, Mon.	Brown, Wm.	Conrad, C. J.	Conrad, C. J.	Conrad, C. J.	
Evans, Kitty	Brown, Wm.	Conrad, C. J.	Conrad, C. J.	Conrad, C. J.	
Emerald, Mon.	Brown, Wm.	Conrad, C. J.	Conrad, C. J.	Conrad, C. J.	
Enright, Agn.	Brown, Wm.	Conrad, C. J.	Conrad, C. J.	Conrad, C. J.	
Ungroom Sist	Brown, Wm.	Conrad, C. J.	Conrad, C. J.	Conrad, C. J.	
Falle, Mrs. A.	Brown, Wm.	Conrad, C. J.	Conrad, C. J.	Conrad, C. J.	
Fulphugh, Lizzie	Brown, Wm.	Conrad, C. J.	Conrad, C. J.	Conrad, C. J.	
Ford, Maud L.	Brown, Wm.	Conrad, C. J.	Conrad, C. J.	Conrad, C. J.	
Flint, Adelaide	Brown, Wm.	Conrad, C. J.	Conrad, C. J.	Conrad, C. J.	
Franklin, Lydia	Brown, Wm.	Conrad, C. J.	Conrad, C. J.	Conrad, C. J.	
Fox, Helen	Brown, Wm.	Conrad, C. J.	Conrad, C. J.	Conrad, C. J.	
GENTLEMEN'S LIST.					
Borraro, Joe	Bell, Henry	Bell, Henry	Bell, Henry	Bell, Henry	
Buchanan, G. T.	Baisley, J. A.	Baisley, J. A.	Baisley, J. A.	Baisley, J. A.	
Ashton, W. H.	Browning, Art	Bowers, Joe	Bowers, Joe	Bowers, Joe	
Alpin, J. T.	Briggs, Bill	Briggs, Bill	Briggs, Bill	Briggs, Bill	
Ashton, Wm.	Bryson, W. G.	Bryson, Ned	Bryson, Ned	Bryson, Ned	
Ahern, Wm.	Boyke, L. M.	Bartlett, Hart	Bartlett, Hart	Bartlett, Hart	
Alexander, L. V.	Burns, J. H.	Byrne, L. S.	Byrne, L. S.	Byrne, L. S.	
Arnold, H. C.	Bolton, B. L.	Castle, J. F.	Castle, J. F.	Castle, J. F.	
Argyle, Wm.	Brown, Wm.	Conrad, C. J.	Conrad,		

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 17, 1903.

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THE WESTERN BUREAU

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

O. P., Chicago.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

C. & Co., New York,

MISS C. V. M., New York,

"AELIE," Hoboken,

X. Y. Z., Harleum,

"ANXIETY," Pittsburg,

MISS M., Port Jervis,

H. H., Baltimore,

T. B. Jr., Philadelphia, and

A. R. E., Havana, see answer to O. P., above.

CONSTANT READER, FRONTON.—Address Fred R. Castle, Fairbury, Neb.

TEACHER, Washington.—Address C. E. Hawkins, 118 East Thirteenth Street, New York City.

L. H., Chicago.—Watch our route list each week.

C. H., Ypsilanti.—Advertise your wants in THE CLIPPER.

I. N. L., Trenton.—A New York City business directory will furnish you with such a list.

W. M. B., New Bristol.—The death notice of the party appeared in THE CLIPPER dated Jan. 10, 1903.

W. K. C., Minneapolis.—Watch our route list.

MISS E. W., Delphos.—We can not aid you.

C. G. C., Providence.—Make application to managers of traveling companies playing your city.

H. L. G., Philadelphia.—We can not undertake to give instructions in the line you desire. Experience is the only teacher.

L. E. N., Fairmount.—"Madison's Bound," 1404 Third Avenue, New York City.

L. F., Syracuse.—"I. The Attorney General of the State," 2. By application, 3 and 4. The Attorney General will inform you.

F. E. A., Coshocton.—There is only one company by that name.

J. K., Philadelphia.—Cahn's Guide, published by the Empire Theatre Building, New York City.

G. & M. French Lick.—Address J. J. Armstrong, 10 Union Square, New York City.

"SUNNY-JAY," Minneapolis, 1. Yes, 2 It's. 3. Miner Litho. Co., 1358 Broadway, New York City.

F. E. T., Minneapolis.—The party is unknown to us.

A. M. T., Laconia.—Address manager of the show, in care of THE CLIPPER.

M. C., Buffalo.—Watch our route list each week.

MISS PHILADELPHIA.—The letters have not been sent for.

N. R. R., Lebanon.—We can not aid you.

MISS J. J., Saginaw.—By reading THE CLIPPER news items from week to week you will find what you desire. We have no knowledge of any book of the kind.

G. S., Omaha.—We have no means of knowing.

W. C. C., Neenah.—Address T. H. Winnert, Knickerbocker Theatre Building, New York City.

F. S., Atlantic City.—Address manager of the show in care of THE CLIPPER.

C. B. S., Belding.—Address Dick & Fitzgerald, 18 Ave Street, New York City.

J. H. J., Ardmore,

F. A. B., Athol,

MISS L. C., Chicago, and

T. L. Elkins, see answer to C. B. S.

CARDS.

S. F. D., Harrisville, I. B., having but one point to make, won when he played high, 2. Yes; but if he fails to make as many points as the highest number bid he must be set back just that number, and cannot score anything he may have made in that hand.

A. AND G., Springfield.—The game being two handed, and B's score being 985, he won when he needed 20 and claimed out, it not being requisite that he take another trick.

H. G. E., Washington.—Not being posted in such matters, we would advise you to consult a dealer in cards of that description.

W. S. C., Atlantic City.—The fact that B, the bidder, made in play the two he bid, did not give him precedence in the count, and A, who needed but one point, won when he played high.

ATHLETIC.

J. P. C., Brooklyn.—The party can be addressed in care of this office.

G. H. R., Aurora.—No; the party making the highest average in three successive games is entitled to first prize, the second highest to second prize, and the third highest to third prize, according to the conditions stated.

RING.

J. C., South Fork.—The fight between George Lavigne and Dick Burge, before the National Sporting Club, London, Eng., June 1, 1906, lasted seventeen rounds.

BASEBALL.

A. H., Chicago.—A was nearer to nothing than either B or C, according to your statement, consequently he wins.

MISCELLANEOUS.

J. H. T., Boston.—The side of a Columbia half dollar bearing the head of Columbus is the head of the coin.

C. E. S., Bellows Falls.—The side of a coin containing a head is always the head in matching. See answer to J. H. T.

C. T., Trenton.—It is not in our line. Make application to some caterer or cook in your city.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
of the New York Clipper,
Room 502, Ashland Block, Chicago.

The belated opening of two stock company theatres and the local initiative of "The Girl With the Green Eyes" add especial interest to the current days. Powers' offers Clara Bloodgood in the new play, and the People's Theatre, in West Van Buren Street, and Chicago's original Garrick Theatre, out Milwaukee Avenue way, are the latest theatres to begin their season. When May Hosmer's theatre was destroyed by fire, May 15, last, this plucky and popular stock star promised to reappear on her old stamping ground as soon as money and workmanship could rehabilitate the People's. On Monday evening, Oct. 12, she will make good her promise. Carron will open her opening play, and her supporting company has not always been particularly a family affair, will remain the same as during the previous two seasons of her career as actress-manager. Garrick, under new management, begins on Sunday afternoon, 11, to cater to its goodly following of Milwaukee Avenue devotees of melodrama. Dramatic stock organizations will further extend their usefulness as entertainers of Chicagoans on Oct. 31, when W. S. Cleveland's reconstructed theatre, built within the octagon walls of the old Seventh Regiment Armory, at Wabash Avenue and Hubbard Court, will open, with Nance O'Neill as its stock star and sharing partner in the first weeks of its season. Chicago will then boast eight theatres. The week closing Oct. 16, was productive of many interesting events, most noteworthy of all being the arrival of Vesta Tilley. "Algy" and "The Girl With the Green Eyes," Hampden by a poor vehicle, Miss Tilley has won a signal victory solely upon her own magnetic personality and artistic ability. Her admirers have thronged the spacious Garrick until its capacity has been tested to the utmost at all performances, but her most loyal admirer can find nothing but feelings of regret that her play is so unworthy; albeit one forgets its shortcomings under the charm of Miss Tilley when she sings her matchless songs in her own intimitable way. "Algy" is booked for six weeks, and the advance sale attests a growing interest in Miss Tilley and her songs. James K. Hackett has given us our first view of "John Emilia and the Yellowstone" and the box office takings have secured a verdict of success. The Grand Opera having been filled completely at all performances of the play during its first week. The Auditorium, seldom open for theatrical entertainment, is the centre of interest to great throngs who have purchased tickets for the annual benefit of the Policemen's Benevolent Association. Jefferson De Angelis, in "The Torcador," is the attraction, and the first hair of his fortnight ended Saturday night, with great prosperity attending. Joseph Jefferson's annual Chicago visitation has resulted in capacity business for Powers, during the past two weeks, and the venerable favorite has been most cordially greeted, lavishly entertained and financially honored. Chauncy Olcott in his first local presentation of "Terrence," which enjoyed a fair week, ending Saturday night, Frank D. Bryant's production of "The Funny Mr. Dooley" starts next Sunday afternoon. In this week's show Jane Adelaide Hood's Ladies' Band will be featured, and the presenting forces will include: Inneman and Vincent, Franz Hayford, Dolly De Vyn, Nellie Jackson, Ed Pierce, Mabel Roslyn, James Kelly, Bert Wainwright and others.

HORNIG'S THEATRE (John E. Fennessy, resident manager).—Geo. E. Fennessy, resident manager of "The Girl With the Green Eyes," has been a signal favorite with the audience. Her admirers have thronged the spacious Garrick until its capacity has been tested to the utmost at all performances, but her most loyal admirer can find nothing but feelings of regret that her play is so unworthy; albeit one forgets its shortcomings under the charm of Miss Tilley when she sings her matchless songs in her own intimitable way. "Algy" is booked for six weeks, and the advance sale attests a growing interest in Miss Tilley and her songs. James K. Hackett has given us our first view of "John Emilia and the Yellowstone" and the box office takings have secured a verdict of success. The Grand Opera having been filled completely at all performances of the play during its first week. The Auditorium, seldom open for theatrical entertainment, is the centre of interest to great throngs who have purchased tickets for the annual benefit of the Policemen's Benevolent Association. Jefferson De Angelis, in "The Torcador," is the attraction, and the first hair of his fortnight ended Saturday night, with great prosperity attending. Joseph Jefferson's annual Chicago visitation has resulted in capacity business for Powers, during the past two weeks, and the venerable favorite has been most cordially greeted, lavishly entertained and financially honored. Chauncy Olcott in his first local presentation of "Terrence," which enjoyed a fair week, ending Saturday night, Frank D. Bryant's production of "The Funny Mr. Dooley" starts next Sunday afternoon. In this week's show Jane Adelaide Hood's Ladies' Band will be featured, and the presenting forces will include: Inneman and Vincent, Franz Hayford, Dolly De Vyn, Nellie Jackson, Ed Pierce, Mabel Roslyn, James Kelly, Bert Wainwright and others.

COLUMBIA THEATRE (Fred C. Eberl, resident manager).—Joe Kelly, featured in "The Head Waiters," succeeds "Ziz Zag Alley," which enjoyed a fair week, ending Saturday night. Frank D. Bryant's production of "The Funny Mr. Dooley" starts next Sunday afternoon. In this week's show Jane Adelaide Hood's Ladies' Band will be featured, and the presenting forces will include: Inneman and Vincent, Franz Hayford, Dolly De Vyn, Nellie Jackson, Ed Pierce, Mabel Roslyn, James Kelly, Bert Wainwright and others.

HORNIG'S THEATRE (John E. Fennessy, resident manager).—Geo. E. Fennessy, production of "A Little Outcast," in which Anna Blanke is featured, will provide the twice daily entertainments at this house during the current days, succeeding "The Katzenjammer Kids," who were in profitable evidence last week.

CRITERION THEATRE (Lincoln J. Carter, manager).—"Her Marriage Vow" will be repeated twice daily during the present week, starting Sunday afternoon, 11. Patrice, in "Driven from Home," will be the ensuing attraction, to be followed by "The Stain of Guilt," 25. Last week business was big with Miss Powers' very fine production of "A Human Slave," well acted and immensely pleasing to all beholders.

MARLOWE THEATRE (Sol Braunig, manager).—Mart W. Hanley and Son bring their production of "A Gentleman from Gascoyne" to open Sunday afternoon for this week's entertainment of Englewood folk. Harry Clay Blaney, in "Across the Pacific," will be the succeeding attraction. Business with "The Price of Honor," last week, was excellent, and the piece was most favorably received by

CLIQUE MANAGER (Edwin A. Reikin, business manager).—Edwin A. Reikin, manager of the Clique Stock Co., in Hebrew repertoire, during the current week. On Thursday night, Eddie F. Glickman will play Hamlet, one of his favorite roles.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—This week: Whale Oil Gus and Little Monday, Martha Waegener, the London village, and La Carmen's abilitators will be in curio hall features, the stage show employing Grace Hess, Len Spencer and Tillie Chingmars, and the Midway dancers.

CLARK STREET THEATRE (Lou Houseman, manager).—The Karmas, in an exposé of spiritualism, will lead the curio hall attractions. Other features will include: Harry De Roche, sword swallower; Otto's educated animals, Harry Burns and company, musical bag punchers, and Browning's monkeys. The baby theatre for juvenile acts only will be in. Monday. In the theatre there will include: Santini and Marlow, Cassad and De Vere, Hettie Kenton, and Monroe and McKay.

ALTERNATE.—The stock companies at the Avenue Theatre (Chas. B. Marvin, manager) and the Howard Theatre (Fred Walton, business manager) are continuing active operations in remote corners of Chicago's vast expanse, but I am not provided with the announcements for this week. Julia Marlowe comes to Powers' 26, with "Fools of Nature," to be seen then for the first time in Chicago. . . . J. J. Murdock, whose wife is the Girl with the Auburn Hair, will perform an "echo organ" for use in her cathedral act, which was tried, most successfully, last week for the first time. Electrical contrivances are used in the scenes, which lends the effect of rebelling the strings played on the organ in use in the act. The Marlowe audience were enthusiastic over the result during the last week of Manager Murdock's successful season. . . . Walter C. De Freece was welcomed back to town last week by his host of friends. Mr. De Freece has further extended his theatrical holdings by securing the English rights for "The Wizard of Oz" and "Babes in Toyland." He is planning to offer "Babes in Toyland" in London as a Christmas pantomime. . . . Chas. H. Day, "the old circus man," is doing valiant service in creating newspaper interest in Cleveland's Theatre, which, it is expected, will open Oct. 26. Nothing but the walls of the old armory will be used, and workers are pushing the alterations in night and day shifts. . . . The New Imperial Theatre in Randolph Street, which was announced to open in October, will not be ready until next month. The troubles among the union of marie workers has put the work behind some weeks, and Will J. Davis' Summer of hustling has almost gone for naught. . . . S. H. Seman is resting in Chicago after his season as contracting agent of the Peraugha-Sells Circus. Phil and Nettie Peters left their home last week, to begin a tour of the Orpheum circuit in Kansas City, 11. Mr. Peters' mother, who has been very ill, had sufficiently recovered to admit of their leaving her. . . . Hartie Carmontelle, of the Grace Hayward Co., which is just coming over into Illinois, writes of her personal success, and big business for the company. The executive staff for Ellis H. Glickman, manager, is: Harry Lipsky, treasurer; S. Weintraub, stage manager; Herman Fledler, musical director; Sam Hunsaker, master mechanic; Fred Miller, advertising agent, and John Belicki, electrician. . . . Burton Holmes begins his annual lecture series 14, in Music Hall. Fine Art's Building, featuring his tours of Alaska and the Yellowstone, ends last week.

BUDDY TEMPLE THEATRE (C. C. Gleason, manager).—The Players' Stock Co., headed by Joseph J. Sullivan and Grace Reals, staged a Glitter Production, "The Devil's Prayer," in preparation. Last week, it was "Resurrection," a version of Tolstoy's masterpiece being supplied by Stanley Wood.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—Melbourne McDowell and Florence Stone, after a week of their own version of "Resurrection," stage the Davenport production of "Gismonda," supported by the Elliott Stock. Mr. McDowell and Miss Stone are features here, having succeeded Jesseline Rogers and Maurice Freehan as leading players.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—Harry Clay Blaney, in "Across the Pacific," stars Sunday afternoon upon a week's engagement here, with Al. W. Martin's "Uncle Tom's Cabin" 24.

S. N. N. THEATRE (Wm. H. Tooker, manager).—"The Folded Flag," a drama by the author of "Roanoke," follows. The play is a comedy, and the author has had a rare success with it.

CHARLES THEATRE (James H. Brown, resident manager).—"The Stain of Guilt" opens Sunday afternoon, 11, for a return week at this house, where last Spring it was given a trial. Ruth Waddell, the crack bell pitcher, is featured. "A Desperate Chance" will be taken next week. O'Brien and Havel, featured in "The Pride of New York," scored heavily with large audiences all last week.

BRUSH TEMPLE THEATRE (T. C. Gleason, manager).—The Players' Stock Co., headed by Joseph J. Sullivan and Grace Reals, staged a Glitter Production, "The Devil's Prayer," in preparation. Last week, it was "Resurrection," a version of Tolstoy's masterpiece being supplied by Stanley Wood.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—Melbourne McDowell and Florence Stone, after a week of their own version of "Resurrection," stage the Davenport production of "Gismonda," supported by the Elliott Stock. Mr. McDowell and Miss Stone are features here, having succeeded Jesseline Rogers and Maurice Freehan as leading players.

resident manager).—Continued heavy business was given the excellent list of novelties presented during the past week. The current week's announcements cannot fail to pack the house. Announcements are: George Primrose, assisted by the Folks Twins; second week of Cressy and Dayne, in a new sketch, entitled "Billy Biffin's Baby"; Myra Amores, trapeze artist; Snyder and Buckley, Tony Wilson and Mlle. Heloise, Charles Mildare, Molasso-Selvage Troupe, Chase Leonard Fletcher, in monologue; Bertha Stanhope, A. D. Robbins, Kelcey Sisters, John Healy, Ketterer, Tanner and Gilbert, the Du Muths, and the biograph.

KIRK'S BIJOU THEATRE (Jno. J. Kelranc, resident manager).—The vaudeville novelties at this house drew large houses and much applause during the last week. The week's attractions are equally strong. The list comprises Mme. Schell and her troupe of performing lions; Murphy and Willard, in "Doughnuts"; Geo. C. Davis, Smirl and Kessner, Belle Gordon, Polk and Tresk, Lew Simmons and Frank White, Mudge and Morton, Martin and Quigg, Mr. and Mrs. Breen, Van Leer and Duke, Robbins and Trennenman, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Dr. Onion's "Pa-Pa" created much merriment during the past week, and has met with so much popularity that it is to be repeated during the current week. A new travesty, entitled "Making Money in Jail," will, it is likely, please the many patrons of this house of minstrelsy this week.

LUCHEM THEATRE (Jno. G. Jermon, manager).—Liberal paragon was given the Dainty Duchess Burlesquers last week. This week Fred Irwin's Big Show should receive a money winner. The Cracker Jacks is scheduled for next week.

TROCADEO THEATRE (Floyd Lauman, manager).—The Utopians crowded the house during the past week. The attraction for the current week, the Brigadiers, promises to prove a popular success, and merit large patronage.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—The vaudeville show drew large houses last week. This week's list comprises: Charles McKeever and Ada Sandy, Chris Lane, Evans Trio, A. Von Gofre, Cooke and Davis, Alice Gray, Barry and Wolford Trio, and cinematograph. In the curio hall: Female boxing tournament, the Great Zucza, Raymond and Sartoria, Walter Wentworth, Judith Saunders, C. W. Mack, James Mandy and John Thompson.

NOTES.—The Klaw & Erlanger Opera Co., presenting "The Billionaire," is booked for an early date at the Chestnut Street Theatre....Bostock's Great Animal Show opens this week at the Palace Exchange. The Exchange will be open daily throughout the Winter....Anna Held, in "Masquerade Napoleon," comes to the Chestnut Street Opera House a fortnight hence....The soloists for the symphony concerts of the Philadelphia Orchestra have been announced, and the list comprises: Mde Schumann-Heinko, Joseffy, Charlotte Macanda, Bloomfield Zeisler, Thibaud, Mme. Strauss de Alina, Adele Aus Der Obe, Zerkner, Sandby, Ollie and Richard Strauss.

Harrisburg.—Bad weather had a noticeable effect on business, and a fair test of this city's ability to support two play-houses could not be had.

LYCEUM THEATRE (M. Reis, manager).—This new playhouse opened with a blaze of glory Oct. 5, with "A Princess of Kensington" as the attraction. Every seat in the house was sold, and the interesting details as arranged by the local manager, Joseph Frank, were observed to the letter. The production was well received, and there were praises heard on all sides, regarding the handsome new theatre, the first ground floor theatre this city has ever had. Between the acts an address was made by Hon. Meade D. Detweiler, a prominent Elk, who was twice the grand exalted ruler of that body. Other distinguished persons present besides the local manager, Joseph Frank, were: John L. Kerr, general manager of the Reis circus; C. J. Fisher, owner of "The Princess of Kensington"; W. G. Murray, manager of "The Silver Slipper" Co.; Manager N. Appel, one of the owners of the new playhouse, and Mr. Horn, the contractor and architect of New York. Other attractions during the week were: "Robert Burns," 6, to poor business; "Kyrie Believit in 'Raffles,'" 7, to good business; "There and Back," 9, to small attendance, and Miss Bob White," 10, to big business. Coming: "The Silver Slipper" 12, the Bostonians in "The Serenade," 13; "The Prince of Pilsen" 15; "Lovers' Lane" 16, and Paul Gilmore, in "The Humming Bird," 17.

GRANDE OPERA HOUSE (M. Reis, manager).—Charles Hanford had nice business 5, notwithstanding the opening of the new theatre against him, and gave an excellent interpretation of "The Taming of the Shrew." "A Life's Mistake" did poorly 6, and the Great Lafayette had good business 7, 8. The Four Browns, in "The President's Daughter," did well 9, 10. The "Darkness and Daylight" 12, "The Road to 'Frisco" 13, 14, "The Minister's Daughter" 15.

NOTES.—Frank Deason of the "Miss Bob White" Co., was given a warm welcome by his many friends here 10. On Sunday he was entertained by Harry Landis, at Holly Inn, Mt. Holly, Pa. The Royal Venetian Glass Blowers did big business at Middlebury, Pa., week of 5. They are due at Sunbury, Pa., week of 12. Fred Darling's dog and pony show was wrecked near this city 5, with small loss....Stewart L. DeKraft, of the "Prince of Pilsen" Co., was here 6, and received a warm welcome from his newspaper friends.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—"The Christian," with Lionel Adams as John Storm, drew a large house Oct. 5. Kyrie Believit, in "Raffles" did equally well 6. Watson's Orientals had fair business 7. "A Happy Tramp" was too heavy 8. "The Parish Priest" did well 9. Amelia Bingham, in "The Frisky Mrs. Johnson," drew well 10. The Bostonians, in "The Serenade," 12; "The Silver Slipper" 13, "Darkness and Daylight" 14, "Miss Bob White" 15.

ROOF GARDEN (John B. Peoples, manager).—Capt. Webb's performing seals were added to the bill 10, and drew packed houses. They remain 12-17, with the following additional bill: James F. Dolan and Ida Lorraine, Josephine Gassman and pickaninnies, Kix Wilson, James L. Bard, Gilliland and Murray, etc. The close of the season at this house is announced for Oct. 31. The last week will be given to the presentation of an operetta composed by local writers, with music by Prof. Hugo O. Marks, the Roof Garden musical director. Professional talent, including Lucia Nola, Robt. Karkhoff, Franklin Wallace, James Callahan and others, will take the leading roles and be assisted by a large local chorus. No name has been given to the operetta. J. B. Bissinger, of Columbia, Pa., Opera House, reports that "Fay Templeton in 'The Runaways,' is the attraction billed to follow.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Under Two Flags," with Jane Kenmark in the leading role, is the offering for this week, to be followed next week by "The King of Detectives." "A Hot Old Time," without the rays is like baked beans without pork. The show, however, seemed to please, and the attendance was satisfactory.

MUSIC HALL (Stair & Wilbur, managers).—Joseph Murphy is in town, paying his an-

week of 5, was received by large houses, giving the very best satisfaction.

DIXIE (H. F. Dixey, manager).—"In the Palace of the King" 12-14. "The Night Before Christmas," 8-10, came to good houses.

STAR ALF. G. Herrington, manager).—"Shaefer's Wine, Women and Song Co. 12-14, 15-17. Rice & Barton's Extra-

musical visit, and is presenting his old familiar plays of Irish life, "Shaun Rhuie" and "Kerry Gow." Mr. Murphy and his two old friends seem destined to go on forever. "Hearts of Oak" met with considerable favor last week.

HUB THEATRE (Stair & Wilbur, managers).

"The Dazzler" attracted goodly sized gatherings and was a well worth seeing. This week's card, "The Heart of Chicago," has been seen here before, but it always seems to be a good drawing card. "Search-

er of a Great City" follows.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—This week the house stock puts on "Love's Lane" for the first time at this house. Interpreted by the company it is bound to be a hit. Howard Beach Burlesques have the leading ladies of the chorus were shaped and costumed, and rendered the musical numbers with pleasing effect. Bob Van Osten, the chief comedian, kept the audience in constant laughter. The specialties were all chosen. Due: "Her Fatal Sin" 12-14, Vanity Fair Extravaganza Co. 15-17, Harry Morris Night on Broadway 18-21.

WALTER L. MAIN'S CIRCUS showed at the Tyrone Oct. 1. After the afternoon performance the employees were formed into line, marched to the cemetery, where lies buried the two showmen who were killed in the wreck of the circus train at Tyrone in 1892, and held memorial services.

Reading.—At the New Temple Theatre (Charles B. Stevens, resident manager).—"The Game of Life" came to good business 8. Henry E. Dixey, in "Facing the Music" entertained a large and appreciative audience 9.

ACADEMY OF MUSIC (John D. Mishler, manager).—"The Prince and the Sword" 5. Kyrie Believit 6.

GRAND OPERA HOUSE (George M. Miller, manager).—Fred H. Wilson's Stock Co. played a successful engagement 5-10.

BELLOU THEATRE (Updegraff & Brownell, managers).—Rice & Barton's Gayety Co. Sports had crowded houses 8-10.

Williamsport.—Lycoming Opera House (Fisk & Beeber, managers).—The Katherine Barber Stock Company came to very poor business, week of Oct. 5. Coming: "Over Niagara Falls" 13, the Green Lafayette 14, Paul Gilmore, in "The Mummy and the Human Bird," 15; "That Impudent Young Couple" 19, Macbeth" 20, Mockingbird Opera Company 21, "Through Fire and Water" 24.

MASSACHUSETTS.

BOSTON.—Three novelties are offered this week: Captain Barrington, at the Globe; Annie Russell in "Mice and Men," at the Park, and "The Virginian," which opened Oct. 10. New bills at the stock and popular priced houses are: "Lovers Lane," at the Castle Square; "Garry O'Dowd," at the Belding Auditorium; "Under Two Flags," at the Grand Opera House; Joseph Murphy, at Music Hall and "Heart of Chicago," at the Hub. With a few exceptions the business of the first class houses was not up to the mark last week, some good deserving shows being rather ill treated by our amusement seekers. No fault could be found in the weather.

GLOBE THEATRE (Weber & Fields, manager).—Charles Richman makes his local debut as a star at this house on Monday, Oct. 12, in "Captain Barrington," a new American play, by Victor Mapes, who is the resident manager of this house. The man story concerns itself with a plot to capture George Washington by treachery. The scenes in the neighborhood of the Hudson River, the company supporting Mr. Richman includes: Suzanne Sheldon, Helen McGregor, Frances Ring, Mrs. Charles G. Craig, Eugene Hayes, George W. Wilson, Jim Redmund, Joseph Kilgour, Geo. Osborn Jr., J. H. Bradley, Lynn Pratt, Frederic Spencer, H. D. James and George Bryant. Henrietta Cross, in a superb production of "As You Like It," gave enjoyment to good sized houses last week.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—On Monday of this week Annie Russell begins a seven weeks' sojourn at this house, in "Mice and Men," a comedy which seems to have success marked all over it. John Mason, John Glendinning, Oswald Yorke, Frank Goldsmith, Charles W. Butler, E. A. Eberle, T. S. Valentine, Margaret Huddleston, Mrs. Gilbert, Mrs. Glendinning and Miss Murphy. A fair business was done by "Vivian's Papas."

MAJESTIC THEATRE (Stair & Wilbur, managers).—Saturday, Oct. 10, "The Virginian," the latest book play, had its first performance in this city. A large and refined audience appeared to enjoy the play. Like a great many other dramatizations, the play is not as good as the book, but as stated above, the audience enjoyed it. Nothing is as excellent. Dustin Farum's assumption of the leading role leaving nothing to be desired. Miss Comstock, Mr. Campani and Mr. Marston are all entitled to much credit.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Jerome Sykes, in "The Billionaire," is now in his second week at this house. It's quite distinctive feature, a theatre within a theatre, is the hit of the show, and the fun before and behind the curtain of the little playhouse is great and plenty of it. Jerome Sykes, Nellie Follis, Walter Percival, Harry Macdonough, Harry Kelly, John P. Kennedy and Josie Adams are the principals who are found mostly in the line of applause. Summed up briefly the show is entertaining and can lay claim to the title of success. Good attendance during opening week, Oct. 19, Frank Daniels, in "The Office Boy."

REMONT THEATRE (Jno. B. Schoefield, manager).—"The Yankee Consul" enters Monday, Oct. 12, upon the last week of a successful four weeks' engagement. The patrons were rather wary of the comic opera the first week, but it is now nicely fastened in their minds that it is a musical gem, accompanied by a passable book, and last, but not least, an artist as the leading man, Raymond Hitchcock. Changes in music, book and cast are continually being made. This week brings forth two new principals, Messrs. Hazzard and Piggott, who replace Jacques Kruger and Henry Brown. Next week Henry W. Savage's Grand Opera Co.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This is the third and last week of Julie Marlowe, in "Pools of Nature." Business has only been fair, and the patrons are rather disappointed with the play. Miss Marlowe is not seen to good advantage in the leading role. Forbes Robertson and Gertrude Elliott, in "The Light that Failed," is the next attraction.

BOSTON THEATRE (Lawrence J. McCarty, manager).—Success, present and permanent, seems to be stamped indelibly upon "Quincy Adams Sawyer," the rural drama, which is in its third week of a record breaking engagement at this house. As a drama of New England life few shows can equal this piece, and it is reaping a deserved harvest.

COLONIAL THEATRE (Sam S. & Lee Shubert, managers).—Current week is the third and last of Francis Wilson and star company, in "Ermine," which is being sung to good sized houses at every performance. Fay Templeton in "The Runaways," is the attraction billed to follow.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Under Two Flags," with Jane Kenmark in the leading role, is the offering for this week, to be followed next week by "The King of Detectives." "A Hot Old Time," without the rays is like baked beans without pork. The show, however, seemed to please, and the attendance was satisfactory.

MUSIC HALL (Stair & Wilbur, managers).—Joseph Murphy is in town, paying his an-

ual visit, and is presenting his old familiar plays of Irish life, "Shaun Rhuie" and "Kerry Gow." Mr. Murphy and his two old friends seem destined to go on forever. "Hearts of Oak" met with considerable favor last week.

HUB THEATRE (Stair & Wilbur, managers).

"The Dazzler" attracted goodly sized gatherings and was a well worth seeing. This week's card, "The Heart of Chicago," has been seen here before, but it always seems to be a good drawing card. "Search-

er of a Great City" follows.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—This week the house stock puts on "Love's Lane" for the first time at this house. Interpreted by the company it is bound to be a hit. Howard Beach Burlesques have the leading ladies of the chorus were shaped and costumed, and rendered the musical numbers with pleasing effect. Bob Van Osten, the chief comedian, kept the audience in constant laughter. The specialties were all chosen. Due: "Her Fatal Sin" 12-14, Vanity Fair Extravaganza Co. 15-17, Harry Morris Night on Broadway 18-21.

WALTER L. MAIN'S CIRCUS showed at the Tyrone Oct. 1. After the afternoon performance the employees were formed into line, marched to the cemetery, where lies buried the two showmen who were killed in the wreck of the circus train at Tyrone in 1892, and held memorial services.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—"One Night in June" played to large audiences, 5-7, and gave satisfaction. "King of Detectives," 8-10, had a profitable engagement. "The Fatal Wedding" had large houses 8-10, and pleased. Booked: Helenette Crozman, in "As You Like It," 12; "Across the Rockies," 13, 14; "Peek and His Mother in Law Abroad," 15-17; "The Winning Hand" 19-21; "The Christian" 22-24.

CASTO THEATRE (Al Haynes, manager).

Business last week was good. Week of Oct. 12: Mr. and Mrs. Alfred Keleny, Madeline Marshall, Helen Trix, Frank Foyberg, Roberta and Taft, Crouch and Richards, Big Three Minstrels, and the Marvelous Melrills.

RICH'S THEATRE (A. E. Rich, manager).

—Miss New York Jr. played, to fair returns, 1-3. The Night Owls Burlesques played, to poor business, 5-7. Due: Bob's Knickerbocker Burlesques 12-14; Rose Sydell's London Belles 15-17.

SHEELY'S THEATRE (M. F. O'Brien, manager).—Business still holds good. Week of Oct. 12: Alabama Colored Comedy Four, including the Alabama Comedy Four, the Moore and Thomas, Venetian Musical Act, and Mr. Wilson.

LYNCH.—At the Lynch Theatre (Frank G. Harrison, manager).—The Andrew Stock Co. played, to big business, Oct. 5 to 10. Lewis Morrison occupied the theatre, Jenkins of Boston presenting "Chests" to a good house. The Bennett & Moulton Co. is the present attraction, commencing 12. Cook Church Co. 19-21.

GEN. THEATRE (C. W. Sheafe, manager).

Business continues great at this place. The current bill is: Charles T. Lewis and Annie Dolman, Will Juniper and Ellis Hayes, Eddie Giurge, Irene Calahan, Murray and Silva, and the blossoms.

SYLVESTER THEATRE (Salem, Mass., Harry E. Reed, manager).—The attractions last week were: "Hello, Bill," 5; "Peek and His Mother in Law," 6; "Miss Petticoats," 7; Lewis Morrison, 8, Dan Sally 9, "Girls Will Be Girls," 10. All did good business. The Thomas E. Shea Co. is the present attraction and the Clark Turner Co. 19-21.

MARINIAH HALL, Salem (James E. Moore, manager).—A good, increasing business is reported from this house. The present attractions are: Nat Haines and Will Videl, Ed. Gray, and Marion Matlock as a special attraction.

NOTES.—James and Laurene Benno, who were at the Genie last week, made their first appearance on the Massachusetts circuit. They will now travel through New England....Emily Miller, who played this year's last week, is to join the Roland & Young Repertory Co. shortly.

HOLYOKE.—At the Opera House (B. L. Lily and the Prince," Oct. 2, played to small business. Howe's moving picture, 3, drew a capacity business, matinee and evening. The November Organist," 7, did satisfactory business. Booked: Corse Payton's Comedy Co., 8-10; "Mad Muller" 12; "The Pride of Jeannie" 14; Dennis Thompson, in "The Old Homestead," 17; "Girls will be Girls" 19, "Sag Harbor" 20.

LOWELL.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Thomas E. Shea and Co. in repertory, played to a most of the evening performances. The supporting company was excellent. Mr. Shea's best efforts were in "The Bettie," "The Hunchback," "Daughter" and "Dr. Jekyll and Mr. Hyde," For current week, Clara Turner and Co., in repertory.

ACADEMY OF MUSIC (R. F. Murphy, manager).—A "Great Game," 5-7, proved to be a melodrama of much merit. Business was good. Miss New York Jr. came 8-10. Medium business. Booked: Caroline Rohr, in "Tess, of the D'Urbervilles," 8-10; "Little Court Around the Corner" 12-14; "Across the Rockies," 15-17, "Escaped from Sing Sing" 19-21.

FOOTLIGHTS—J. T. Macneely, manager of Corse Payton's Comedy Co., was taken ill while the company was playing in Pittsfield, 5-7, and was unable to accompany his company and is now confined to his bed in a local hotel. His duties in the meantime are being performed by John Barry, of the company.

CASTO THEATRE (Al Haynes, manager).—Favor and Sinclair head the bill last week. Mabel

tions were: "Miss Petticoats" Oct. 5, "Happy Hooligan" 6, "Girls will be Girls" 7, "Sag Harbor" 8, "Hello, Bill" 9, and "Peck and His Mother-in-Law" 10. The Liliputians come 12, Dan Suly 13, Banche Ring 16, and "The Fatal Wedding" 17.

OHIO.

CINCINNATI.—Jack Frost's arrival during the week was a most pleasing event to the directors of amusements who have been wrestling with a little left over Summer weather. Despite the atmospheric handicap, the business of the season of 1903 at most of the houses tops that of the same period a year ago. Norwood has been accepted as the tenting ground of the circus people, and the Barnum & Bailey Greatest Show on Earth broke all Cincinnati records at the final of four local performances, Oct. 6, when 14,500 people were inside the canvas city and hundreds were turned away. The show was one of the finest ever seen here, and the parade a pageant of gorgeous glitter that has never been equaled in Cincinnati. James A. Bailey was enthused over the reception given his show, and Norwood felt rather proud of entertaining the circus people for two days.

NEW GRAND OPERA HOUSE (Harry Rainforth & John H. Haylin, managers).—William A. Brady's "Way Down East" comes Oct. 12, concluding the engagement of the Empire Theatre Company, in George Fleming's dramatization of Mrs. Humphrey Ward's novel, "Lady Rose's Daughter." Coming after "Irish," the play was a treat, and Fay Davis, in the role of Julie Le Breton—poor, persecuted victim of circumstances—received a dozen curtain calls nearly every night. The company was superb and introduced some strong characters, chief among which were Guy Standing's Jacob Delafosse and Ida Vernon's Lady Henry. The Captain Warkworth of William Courtleigh was capital, and Louise Drew, an Evelyn, had no trouble at all in at once winning the appreciation of the regulars, who were glad to see another of a good old stage family in such an acceptable sweet role. Arthur Elliott's Sir Wildrid and W. H. Chapman's Lord Lockington were both well sustained. Business was good. Mary Manning, in "The Stubbornness of Geraldine" 19.

WALNUT STREET THEATRE (M. C. Anderson, manager).—William A. Brady's "Foxy Grandpa," with Joseph Hart and Carrie De Mar in the cast, will come 11. Last week Fred E. Wright's Comedians were seen in C. H. Kerr's musical comedy, "The Beauty Doctor," opened to a turn 'em away business, and did well from start to finish. Della Stacey, Daisy King, Mollie Egbert, Henry Walters, Harry S. Stanley, Percy Walling and Will Philbrick were among the clever people in the cast. Hanlon's "Superba" comes 18.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Star, managers).—Hartley Campbell's old success, "The White Slave," will be seen 11. Last week of Sullivan, Harris & Woods' shows, Joe Welch, in "The Peddler," did a tremendous business. May Noble, Zoe Edmond, Little Frances McGrath, Ed. Lawrence and Nina Harrington were clever members of a company that gave capable interpretation to a Hal Reid play, "When Women Love" will come 18.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Orpheum Show, directed by Martin Beck, will open 11. Last week's pleasing bill drew great houses. It was largely musical and acrobatic, but Emily Lytton was seen with William Gerald and John M. Wickliffe's farce, "A Lucky Duck." Max Waldon, Billy S. Clifford, Barney Fagan, and Henrietta Byron were old favorites well received.

LYCEUM THEATRE (Heuck, Fennessy & Star, managers).—"Down by the Sea" will be staged 11. The engagement of Al. W. Martin's revival of "Uncle Tom's Cabin," with a superfluity of Topsys and Marks, drew large audiences last week. "Her Marriage" 18.

ROBINSON'S OPERA HOUSE (George W. Herbert, manager).—"The Two Johns" is due 11. The famous old laugh provoker will follow the fairly successful engagement of Rosabel Morrison, in Fitzgerald Murphy's new play, "A Desisted Bride." Austin Daly, Walter and Jeanne Woods assumed juvenile characters of sterling worth.

PEOPLE'S THEATRE (Herbert Heuck, manager).—Sam Devere's Own Co. will take possession 11. The Moonlight Maids have moved on after a week of frivolity, in which Jos. Fields, Roma Hanlon, Marie Rogers and Rice and Prevost were quite prominent. De Lone and Cotrey, female hoop rollers, turned out a novelty. Harry Bryant's Burlesques are due 18.

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STAR (Drew & Campbell, managers).—The Eagle Burlesquers are appearing the current week, giving two musical burlesques, "The Wizard of Jersey" and "Aboard the Good Ship Jane." The company includes: Annie Hart, Conroy and McFarland, Post and Clinton, in "Vaudeville Ideas"; Benny Welsh, the Busch De Vere Trio, and Ida Emerson. Fred Irwin's Majestics week of 5, the World Beaters 19-24.

COLUMBUS.—At the Great Southern Theatre (L. M. Bodz, manager).—"The Taming of the Shrew" is due Oct. 13, followed by James Whitecomb Riley Oct. 15.

HIGH STREET (A. G. Ovens, manager).—"The Village Postmaster" played, to packed houses, 8-10. Joe Welsh, in "The Peddler," 12-14.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Mr. Dooley" well 8-10. "Are You a Mason?" is due 12-14.

EMPIRE THEATRE (H. Wiseman, manager).—"The Masqueraders" played, to packed houses, week of 5. "When We Were Twenty-One" week of 12.

MANSFIELD.—At Memorial Opera House (Bowers & Mickley, managers).—Al. H. Wilson, in "The Prince of Tatters," pleased a fair sized house Oct. 5. Mrs. Le Moyne, in "Lady Berthinda's Secret," had fair patronage 8 and delighted her audience. Coming: Joseph Welch, in "The Peddler," 16; Chas. Grapewin, in "Mr. Pipp," 20; "Lost River" 21, Sam T. Jack's Co. 22, Mary Shaw, in "Ghosts," 23.

NEW YORK STATE.

BUFFALO.—At the Star Theatre (J. R. Stirling, manager).—"A Princess of Kensington," James T. Powers, appears Oct. 12-14; "A Chinese Honeymoon" 15-17. "The Girl from Key" 19-24. Mary Manning, in "Judith," made a splendid impression and drew fine attendance. The new drama is of a more serious trend than her other plays and gives the popular star a wider scope.

STOCK THEATRE (Stirling & Cornell, manager).—Under the new regime this splendid property entered last week what promises to be a prosperous career. The attraction for this week is Hawthorne Sisters, in "The Fortune Hunters," first produced at the Shattuck Opera House, Hornellsburg, N. Y., 19. John M. Strauss is responsible for the music, book by Campbell & Skinner, lyrics by Karl Von Herrman. In the cast also are Carrie Graham, Sidney Grant, Frank Root and Sydney De Grey. Next week, Al. H. Wilson, Klaw & Erlanger's "The Sleeping Beauty and the Beast," a big spectacle with good specialties, met with considerable success last week.

ACADEMY (Dr. Peter C. Cornell, manager).—Linton J. Carter's "Proud to Be" is the week's melodrama, to be succeeded, 19-24, by "The Pride of Newspaper Row." "Over Niagara Falls" went swiftly and was well attended.

CONVENTION HALL (H. L. Meech, manager).—The Mardi Gras carnival and bottle exhibition is in full swing, to continue a fortnight. Vaudeville, free samples, the walking man automaton, etc., are features. Manager Meech has for early attraction: Creature's Band, Herbert's Band, Melba and Patti.

SHEA'S GARDEN THEATRE (M. Shea, manager).—The Great Thurston, in the "Ag" illusion; Rice and Cady, Mayme Gehre and John Ford, Mille, Christina's monkeys and dogs, Misses Delmore, Albano Troupe, Edwards and Edwards, Isabelle Urquhart and company, in "Even Stephen," and the kinescopic.

LYCEUM THEATRE (J. Laughlin, manager).—The rural drama, "Sky Farm," returns here this week. Next week, "The Man Who Dared." "Robert Emmet" stirred the patriotism of the numerous Lyceum clientele last week.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Fred Irwin's Majestics this week, including: Larry McCale, James Wesley, Two American Macs, Paxton Art Pictures, Bulla and Raymond, the Craigts, Lillian Perry, Bessie Clifford, Elsie Harvey, Marie Barrison, and Leigh. Next week, the Three Merrills, in "The Last Dollar" 16-17.

RAILROAD THEATRE (T. W. McConnel, manager).—This week's bill names the following: Henry and Frances Jenkins, Renfrew, Albert and Eugenia Wood, Anna Longmire, Dixie Bennett, Margaret Hunter, Laura Adeline and Rubber, Jeannette Leary, Gertrude Woods and James D. Proudlove.

AUDITORIUM (Edward Colburn, manager).—Dr. Barbour's illustrated travel lectures 19, 26 and Nov. 2.

MR. AND MRS. HERBERT SALINGER have returned to Elmira, after a business trip to New York. They will take charge of a vaudeville entertainment to be given in the near future by the Kanawha Club. Mr. Salinger is manager of Rorick's Glen Park, this city.

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GRISWOLD OPERA HOUSE (M. Reis, manager).—"Kathryn Kidder, in "Lady Calmire's Flirtations," drew a good house 6; Frank Daniels, in "The Office Boy," packed the house 9; "My Wife's Husband" did good business 10. Jessie Millward, in "A Clean Slate," 13; Jessie Millward, in "The Frisky Mrs. Johnson," 16; James T. Powers, in "A Princess of Kensington," 17.

DETROIT.—At the Detroit Opera House (R

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Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Theatricals Here Are in a Most Prosperous Condition.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 13.—At the Columbia Theatre: This is the second and last week of "Floradora." On Monday, Oct. 19, beginning of two weeks' engagement of Robert Edeson, in "Soldiers of Fortune."

CALIFORNIA THEATRE.—Sunday, Oct. 11, for one week, "Mr. Jolly, of Joliet."

ALCAZAR THEATRE.—Monday, 12, opening of new season and several new people (namely announced) in Pinero's "Lady Bountiful."

CENTRAL THEATRE.—Monday, 12, third week of special engagement of L. R. Bell, well as stock star, in "The Midnight Bell." On 18, "Rancho '10," on 26, a spectacular production of "Uncle Tom's Cabin," on the lines of the Wm. A. Brady production in New York City, with Stockwell as Lawyer Marks.

GRAND OPERA HOUSE.—Sunday, 11 (matinee), for one week, the Bothwell-Brown Juvenile Co. of 150, in the burlesque extravaganza, "Cleopatra."

TIVOLI OPERA HOUSE.—Monday, 12, seventh week of the annual season of grand Italian opera: "Mignon" and "Cavalleria Rusticana," "I Pagliacci," alternating (the latter two as one bill).

FISCHER'S THEATRE.—Monday, 12, second week of "The Paraders."

THE ORPHEUM.—Week opening Sunday, 11; Rapper Sisters, A. P. Rostow, Columbo, Wood and Ray, the Three Crane Bros., Clayton White and Marie Stuart Co., Pantzer Trio, Arthur Cunningham, and Golden Gate Quintette.

THE CHUTES.—Monday, 12, and week: Fisher and Wacker, Josie Ainsley, John Tierney, Alice Wright, Tracy and Rogers, May Lamson, and the anamorphoscope.

THE LYCEUM.—Monday, 12, and week: Larkins and Patterson, Raymond and Caverly, Louie Dacre, Freeze Bros., Mathews and Hoff, Ecclia, Levy and Purdy, Clinton Montgomery, and the bioscope.

FROM OTHER POINTS.

Good Houses Reported Along the Line.

CHICAGO, Oct. 13.—Splendid weather and attractive offerings brought out great Sunday theatre crowds and capacity business rated.... Vesta Tilley, at the New Garrick, introduced new songs and added to her personal hit in "Algy." Clyde Fitch is expected here this week to reconstruct the play with a view to needed improvement.... Chauncey Olcott, in "Terance," entered his second week at McVicker's, with capacity business in evidence.... "Shore Acres" tested the capacity of the Great Northern, and the King and Queen vaudeville houses rolled up standing room delegations.... The popular prided evenings were at The Head Waiter's, at the Columbus: "The Lighthouse from the Sea," at the Bijou; "A Little Outcast," at Hopkins'; "Her Marriage Vow," at the Century; "Across the Pacific," at the Academy; "A Gentleman from Gascoyne," at the Marlowe, and "The Stain of Guilt," at the Alhambra. All these attractions were favored with the customary Sunday afternoon and evening crushes.... The stock company theatres, with their cheap rates of admission, attracted big delegations of melodramatic devotees.... The Tiger Lillies, at the Tropicadero, and Fulton's Jolly Grass Widows provided meritorious burlesque bills, and drew capacity.... "The Isle of Spice" continued a potent offering at the La Salle.... Extra performances on Sunday closed a prosperous season for J. J. Murdoch and the Masonic Temple Roof Theatre.... "Giggle" in "Dolly Varden," and "Clay Bloodgood," in "The Girl with the Green Eyes," at the Illinois and Powers', respectively, were the Monday openings. Both stars were favored with big houses.... "The County Chairwoman" at the Studbecker, and James K. Hackett, in "John Ermine of the Yellowstone," at the Grand Opera House, were continued attractions of potent drawing powers.... Jefferson De Angelis began his second and last week at the Auditorium, continuing "The Toreador."

BOSTON, Oct. 13.—Bad weather marred brilliant openings.... Charles Richman, in "Captain Barrington" at the Globe, opened to a big house and aroused great enthusiasm.... The Park was full, and an excellent performance of "Mice and Men" was given by Annie Russell and company.... "The Virginian" pleased a big gathering at the Majestic.... The continued attractions doing well were: "Quincy Adams Sawyer," at the Boston; "The Yankee Consul," at the Tremont; "The Millionaire," at the Colonial, and "Ermine," at the Victoria.... The Grand Opera, with "Under Two Flags," the Music Hall, with "Shaun the Sheep," and the Hub, with "The Heart of Chicago," were well patronized.... "Fools of Nature" began its last week at the Hollis with a good house.... Stock, burlesque and vaudeville engagements began the week with good to excellent business.

ST. LOUIS, Oct. 13.—"The Sleepy King," with Walter James featured, opened 11, to a big house, and met with a favorable reception. It will play the week at the Century.... At the Olympic "Mrs. Wiggs, of the Cabbage Patch," opened 11, and was well attended.... The German Stock Company, at the Odell, presented "Loveborn Maidens" evening of 11, in fair sized house.... "The Good Old Summer Time," at the Grand, was the third of three light offerings of the week. It has lots of action, and, like its mates, drew an excellent opening house.... "Across the Desert," offered at Crawford's, opened to good business indeed.... At the Imperial "The Scout's Revenge" attracted good attendance Sunday night, when it opened for a week.... The Parisian Widows opened 11, at the Standard.... "At Cripple Creek," is the offering at Hanland's.... The Columbia had a big house Sunday, 11, and its new bill, 12, opened to excellent attendance.

KANSAS CITY, Oct. 13.—Blanche Walsh in "Resurrection," opened a four nights' engagement at the Wills Wood last night, to a big house, and scored a distinct hit....

At the grand a big Sunday matinee and an S. R. O. night house greeted Rebecca Warren and a splendid company, in "Tess of the D'Urbervilles".... At the Orpheum two capacity houses were on hand to welcome the new vaudeville bill, in which Mary Hampton was the headliner.... The Gillis was packed both matinee and night to see "Two Little Waifs".... At the Auditorium the usual big Sunday clientele came and enjoyed "Eben Holden" with Harry Horner in the principal role.... At the Century the Cherry Blossoms burlesqued to two crowded houses.... Tim Murphy, in "The Man from Missouri," comes to the Wills Wood on Thursday.

MILWAUKEE, Oct. 13.—Local theatregoers were out in large numbers Sunday at Rich and Carlen in "The Tenderfoot," opened at the Davidson, to an eleven hundred dollar house, and scored the biggest kind of a hit.... Ward and Vokes, at the Bijou, had a S. R. O. house for matinee, and turned them away at night, with Monday close to capacity.... The Alhambra, with Patrice in "Driven from Home," caught the lovers of melodrama, and was well received by two fine houses.... The Thanhouser Players appeared to be especially pleased with their parts in "Nathan Hale," and an excellent performance was appreciated by a well filled house.... The Wachsner German Stock repeated "In Bunten Rock" Sunday, and the Thoroughbreds pulled into the Star, with a large following.

WASHINGTON, Oct. 13.—Kyrie Believe, in "Raffles," supported by a fine company, opened to a good house, at the National.... Berlin Galleries, in "The Title," had in "Dorothy Vernon of Haddon Hall" a role packed audience at the Columbia, and golden success is established in the new work.... "Shadows of a Great City" opened to the capacity of the Academy. Annie Ward Tiffany scored strongly as the star.... Al H. Wilson, in "A Prince of Tatters," crowded the Lafayette.... Hyde's Comedians met with their usual cordial reception at Chase's, filling the house twice.... "A Fight for Millions" pleased the patrons of the Empire, afternoon and night.... Reilly & Woods' Company had two capacity audiences at the Lyceum.... Treasurer Reeves, of Chase's Theatre, died suddenly last night, from complications attended with Bright's disease.

PHILADELPHIA, Oct. 13.—Abatement of rain permitted excellent openings, and filled the houses last night.... "The Red Feather," with Grace Van Studdiford, crowded the Opera House, and received unlimited applause.... Henry E. Dixey had a brilliant opening at the Chestnut and, pleasing immensely, in "Facing the Music,".... An audience filling the Walnut thoroughly enjoyed Dockstader's brilliant minstrel performance.... "A Girl from Dixie," at the Broad, and "The Wizard of Oz," at the Garrick, continued well, and other combination houses had splendid openings.... Stock productions were to the mark, and scored heavily.... Keith's two houses enjoyed excellent patronage for vaudeville.... Burlesque houses had heavy patronage, and the Museum and Eleventh Street both fared well.

CINCINNATI, Oct. 13.—"Way Down East" was at the Grand, to good business. There were Sunday crushes all around. "Foxy Grandpa" turned people away from the Walnut, and the Orpheum Show, at the Columbia, had a similar experience.... "Down by the Sea," at the Lyceum, was in the same class.... "The White Slave," at Heuck's, drew an old time crush.... "The Two Johns" had fair houses at Robinson's, and Sam Devere's Own Co. jammed the People's.... M. W. Hanley's "A Gentleman from Gascoyne" moved on to Chicago, after a week's lay off here, but "A Deserved Bride" was compelled to close here.

"An Orphan's Prayer," with Nettie De Courcy (Edward Price, manager),—Kirksville, Mo., Oct. 13, Pittsburg 14, Moberly 15, Marshall 16, Sedalia 17, Pittsburg, Kan., 19, Chanute 20.

"Across the Rockies," with Garland Gaden (Rush Weber, manager),—Fall River, Mass., Oct. 13, 14, Holyoke 15-17, Providence, R. I., 18-21.

"At Pikes Peak," C. H. Eldon's (Claude Boardman, manager),—Delevan, Wis., Oct. 14, Beloit 15, Harvard, Ill., 16, South Chelmsford 17, Farmer City 19, Le Roy 20, Shelbyville 21, Sullivan 22, Tuscola 23, Champaign 24.

"An American's Prayer," with Nettie De Courcy (Edward Price, manager),—Kirksville, Mo., Oct. 13, Pittsburg 14, Moberly 15, Marshall 16, Sedalia 17, Pittsburg, Kan., 19, Chanute 20.

"Across the Rockies," with Garland Gaden (Rush Weber, manager),—Fall River, Mass., Oct. 13, 14, Holyoke 15-17, Providence, R. I., 18-21.

"At the Old Cross Roads" (Arthur C. Aiston, manager),—Tacoma, Wash., Oct. 11-17, Seattle 18-21.

"An Arkansas Tramp" (Will Kilroy, manager),—Hopkinsville, Ky., Oct. 12, Marion 13, Morgantown 14, Uniontown 15, Henderson 16, Owensboro 22, Evansville, Ind., 18, Bloomington 21, Martinsville 22, Terre Haute 23.

"Along the Mohawk," with Julia Kingsley and Nelson Lewis (R. Victor Leighton, manager),—Topeka, Kan., Oct. 14, Bear River 15, Ann Arbor 16, Austin 17, Milwaukee 18, Milwaukee 19, Waterloo 20, Madison 21, Winona 22, Owatonna 23, Northfield 24.

"Castles Square Stock," No. 1 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 2 (C. C. Allison, manager),—Digby, N. S., Oct. 14, Bear River 15, Ann Arbor 16, 17, Evansville 18-21.

"Castles Square Stock," No. 3 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 4 (C. C. Allison, manager),—Digby, N. S., Oct. 14, Bear River 15, Ann Arbor 16, 17, Evansville 18-21.

"Castles Square Stock," No. 5 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 6 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 7 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 8 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 9 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 10 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 11 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 12 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 13 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 14 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 15 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 16 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 17 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 18 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 19 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 20 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 21 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 22 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 23 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 24 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 25 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 26 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 27 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 28 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.

"Castles Square Stock," No. 29 (L. E. Greene & John Eberle, managers),—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 18-20.</

- Montreal, Can., Oct. 12-17, Newark, N. J., 19-24.
"Funny Mr. Dooley" (Frank D. Byran, mgr.)—Toledo, O., Oct. 11-14, Marion, Ind., 17, Chicago, Ill., 18-24.
"Flight for Millions" (Malcolm Douglas, mgr.)—Washington, D. C., Oct. 12-17, Philadelphia, Pa., 19-24.
"From Rags to Riches" (Wels & Meyers, mgrs.)—Kingston, Can., Oct. 12, Brockville 13, Cornwall 14, Ottawa 15-17, Montreal 19-24.
George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—N. Y. City Oct. 12-Nov. 14.
Gardner, Charles A. (Karl), in "The Darkest Hour," Lincoln J. Carter's—Belvidere, Ill., Oct. 8, Rockford 9, Beloit, Wis., 10, Racine 11, Michigan City, Ind., 12, Benton Harbor, Mich., 13, Buchanan 14, South Bend, Ind., 15, Three Rivers, Mich., 16, Battle Creek 17, Charlotte 19, Lansing 20, Ionia 21, Bay City 23, Saginaw 24.
Gray, Julia, in "Her Only Sin," Lincoln J. Carter's St. Marys, Kan., Oct. 11, Junction City 12, Salina 13, McPherson 14, Wichita 15, Wellington 16, Caldwell 17, Arkansas City 18, Blackwell, Okla., 19, Guthrie 21, Purcell 22, Norman 23, Oklahoma City 24.
Gauthier, Alberta, in "Ghosts" (George H. Brennan, mgr.)—Columbus, S. C., Oct. 14, Augusta, Ga., 15, Charleston, S. C., 16, Savannah, Ga., 17, Atlanta 19, 20, Birmingham, Ala., 21, 22, Selma 23, Montgomery 24.
Gatland, Bertha, in "Dorothy Vernon, of Hatton Hall" (J. F. Zimmerman Jr., mgr.)—Washington, D. C., Oct. 12-17, Baltimore, Md., 19-24.
Gavie, Edward, in "Mr. Jolly, of Joliet," Broadhurst & Currie's (H. A. Wickham, mgr.)—San Francisco, Cal., Oct. 11-17, Oakland 18, 19, Chico 21, Redding 22, Salem, Ore., 24.
Gilmore, Paul, in "The Mummy and the Humming Bird," Jules Marry, mgr.—Williamsport, Pa., Oct. 15, Harrisburg 17.
Gilroy, Barney, in "Kidnapped in New York" (Harry Le Vieux, mgr.)—Brooklyn, N. Y., Oct. 12-17, Bridgeport, Conn., 20, 21.
Griffith, John, in "Macbeth" (John M. Hickey, mgr.)—Williamsport, Pa., Oct. 29.
Grapewin, Charles, in "Mr. Pipp" (Samuel L. Tuck, mgr.)—Youngstown, O., Oct. 12-17, Akron 19, Mansfield 20, Dublin 21, Toledo 22-24.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Greenville, Pa., Oct. 12-17, Washington 19-24.
Gibney Stock (John T. Powers, mgr.)—Marietta, O., Oct. 12-14, Canal Dover 15-17, Elyria 19-21, Urichville 22-24.
Grace Hayward Stock (George W. Winters, mgr.)—Alton, Ill., Oct. 12-17, Jacksonville 19-24.
Guy Stock (Billy Casad, mgr.)—Richmond, Ind., Oct. 12-17, Anderson 19-24.
Golding Comedy (O. M. Cotton, mgr.)—Sarnia, Ont., Oct. 12-17, Port Huron, Mich., 19-24.
"Girls Will Be Girls," with Al Leach and the Rosebuds (Wm. A. Brady's)—Dover, N. H., Oct. 14, Portland, Me., 15, Malden, Mass., 16, Worcester 17, Holyoke 19, Northampton 20, Hartford, Conn., 21, New Britain 22, Waterbury 23, Meriden 24.
"Girl and the Judge," with Eleanor Montell (Henri Gressitt, mgr.)—Pittsburgh, Pa., Oct. 12-17, Allentown 19, Mahanoy City 20, Reading 21, Frankford 22-24.
"Goity Toity" (Ollie Mack & Joseph M. Galites, mgrs.)—Knoxville, Tenn., Oct. 14, Asheville, N. C., 15, Charlotte 16, Danville, Va., 19, Greensboro, N. C., 20, Durham 21, Wilmington 22, Charleston, S. C., 23, 24.
"Happy Tramp," with Bobby Mack (Joseph H. Thonet, mgr.)—Philadelphia, Pa., Oct. 12-17, Allentown 19, Mahanoy City 20, Reading 21, Frankford 22-24.
"Human Hearts" (Western (Blondell & Fennelly, mgrs.)—Dover, N. J., Oct. 15, Norristown, Pa., 17, Bridgeton, N. J., 19, Bethlehem, Pa., 20, Allentown 21, Trenton, N. J., 22, Mahanoy City 23, Reading 24.
"Katzjenjammer Kids," Western (Blondell & Fennelly, mgrs.)—Lima, O., Oct. 14, Delphos 15, South Bend, Ind., 17, South Chicago, Ill., 18, Plymouth, Ind., 19, Albion 20, Hammond 21, Legansport 23, Marion 24.
L
Langtry, Mrs. Lily, in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—Ottawa, Can., Oct. 12, Hamilton 13, London 14, Toronto 15-17, Ithaca, N. Y., 19, Rochester 20, 21, Utica 22, Syracuse 23, Youngstown, O., 24.
Le Moyne, Mrs., in "Lady Birenta's Secret" (George H. Brennan, mgr.)—Columbus, O., Oct. 14, Indianapolis, Ind., 15, 16, Dayton, O., 17.
Loder, Charles A., in "A Funny Side of Life" (Butterfield & Brimlow, mgrs.)—Steubenville, O., Oct. 14, Wheeling, W. Va., 15-17, Woodsfield, O., 19, Cambridge 20, Zanesville 21, Dayton 22-24.
Lewis, Horace, in "The Middleman" (Haylin & Moore, mgrs.)—Keokuk, Ia., Oct. 14, Fort Madison 15, Burlington 16, Rock Island, Ill., 17, Iowa City, Ia., 19, Davenport 20, Clinton 21, Moline, Ill., 22, Peoria 23, Rockford 24.
Lyceum Comedy (Beach & Connell, mgrs.)—Gibson City, Ill., Oct. 14-17.
Locke's Dramatic (Will H. Locke, mgr.)—Bewins, Kan., Oct. 12-17, Kerwin 1924.
Lyceum Stock (E. G. Grosjean, mgr.)—Alva, Okla., Oct. 12-14, Kiowa, Kan., 15-17.
Lilliputians, in "Hooliday's Dream of Fairy Land" (Moneett, Mo., Oct. 14, Carthage 15, Webb City 16, Joplin 17).
"Lovers' Lane" (Yeager & Rhinstrom, mgrs.)—Bellefonte, Pa., Oct. 12, Ridgway 13, Johnstown 14, Lewisburg 15, Harrisburg 16, Lebanon 17, Phoenixville 19, Northtown 20, Pottstown 21, York 22, Columbia 23, Carlisle 24.
"Lest Rye" (Jules Murry, mgr.)—Greensburg, Pa., Oct. 12, Unontown 13, Fairmont, W. Va., 14, Clarksburg 15, Parkersburg 16, Zanesville, O., 17, Akron 18, Mansfield 20, Lorain 21, Tremont 22, Defiance 23, Grand Rapids, Mich., 24.
"Little Homestead" (William Macauley, mgr.)—Muscatine, Ia., Oct. 12, Washington 15, Fairfield 14, Bloomfield 17, Centerville 19, Albia 20, Oskaloosa 21, Miamisburg 23, Marshalltown 24.
"Love Old Time," Gus Hill's—Providence, R. I., Oct. 12-17.
"Her First False Step" (Butterfield & Brimlow, mgrs.)—St. Joseph, Mo., Oct. 15-17, Bangor, Ia., Oct. 13, Shattuck 14, Scranton 15-17, Shamokin 19.
"Great White Diamond" (Troy, N. Y., Oct. 12-14, Springfield, Mass., 15-17, Worcester 19-24).
H
Hackett, James K., in "John Ermine, of Yellowstone"—Chicago, Ill., Oct. 12 Nov. 7.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Louisville, Ky., Oct. 12-14, Evansville, Ind., 15, Terre Haute 16, Springfield, Ill., 17, St. Louis, Mo., 19-24.
Hawtrey, Charles, in "The Man from Blankley's" (Charles Frohman, mgr.)—N. Y. City Oct. 12, indefinite.
Holand, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Bridgeport, Conn., Oct. 12, Danbury 13, Poughkeepsie, N. Y., 15, Middletown 16, Oneonta 17, Elmira 19, Binghamton 20, Carbondale, Pa., 21, Pittston 22, Scranton 23, 24.
Hawthorne Sisters, in "The Fortune Hunters" (L. J. Rodriguez, mgr.)—Buffalo, N. Y., Oct. 12-17, Niagara Falls 19, Ithaca 20, Syracuse 21, Gloversville 22, Albany 23, 24.
Harrigan, Edward, in "Under Cover" (Liebler & Co., mgrs.)—N. Y. City Oct. 12, indefinite.
Hartford, Charles, in "The Taming of the Shrew" (F. Lawrence Walker, mgr.)—Parkersburg, W. Va., Oct. 14, Huntington 15, Winchester, Ky., 16, Frankfort 17, Louisville 18, Nashville, Tenn., 20, Memphis 21, 22, Cairo, Ill., 23, Paducah, Ky., 24.
Howard Hall, in "The Man Who Dated" (Henry Pierson, mgr.)—Portland, Can., Oct. 12-17, Buffalo, N. Y., 19-24.
Holt, Edwin, in "The Cardinal" (J. R. Stirling, mgr.)—Montreal, Can., Oct. 12-17, Kingston 19, Brockville 20, Ottawa 21, 24.
Harper, Georgia, in "Camille" (Harter & Petrick, mgr.)—Miles City, Mont., Oct. 14, Dickinson, No. Dak., 15, Bismarck 16, Wahpeton 17, Wheaton, Minn., 19, Greeley 20, Milbank, So. Dak., 21, Appleton, Minn., 22, Montevideo 23, Granite Falls 24.
Hedges, Walter, in "Sarahagot" (R. E. Johnston, mgr.)—Reading, Pa., Oct. 14, Pater-son, N. J., 15-17, Kingston, N. Y., 19, Schenectady 20, Amsterdam 21, Rochester 22, Ithaca 23, Syracuse 24.
Higgins, David, and Georgia Waldron, in "His Last Dolan" (Stair & Nicolai, mgrs.)—Rochester, N. Y., Oct. 12-14, 16, 18-20, 22-24.
Hillman, Maud, Repertory (Ernest Schnabel, mgr.)—Mahogany City, Pa., Oct. 12-17, Lebanon 19-24.
Howard Dorset, Repertory (George B. How-ard, mgr.)—Easton, Pa., Oct. 12-17, Harrisburg 18-20, Lancaster 21, 23, 25, 27-29, 31-33, 35-37, 39-41, 43-45, 47-49, 51-53, 55-57, 59-61, 63-65, 67-69, 71-73, 75-77, 79-81, 83-85, 87-89, 91-93, 95-97, 99-101, 103-105, 107-109, 111-113, 115-117, 119-121, 123-125, 127-129, 131-133, 135-137, 139-141, 143-145, 147-149, 151-153, 155-157, 159-161, 163-165, 167-169, 171-173, 175-177, 179-181, 183-185, 187-189, 191-193, 195-197, 199-201, 203-205, 207-209, 211-213, 215-217, 219-221, 223-225, 227-229, 231-233, 235-237, 239-241, 243-245, 247-249, 251-253, 255-257, 259-261, 263-265, 267-269, 271-273, 275-277, 279-281, 283-285, 287-289, 291-293, 295-297, 299-301, 303-305, 307-309, 311-313, 315-317, 319-321, 323-325, 327-329, 331-333, 335-337, 339-341, 343-345, 347-349, 351-353, 355-357, 359-361, 363-365, 367-369, 371-373, 375-377, 379-381, 383-385, 387-389, 391-393, 395-397, 399-401, 403-405, 407-409, 411-413, 415-417, 419-421, 423-425, 427-429, 431-433, 435-437, 439-441, 443-445, 447-449, 451-453, 455-457, 459-459, 461-463, 465-467, 469-471, 473-475, 477-479, 481-483, 485-487, 489-491, 493-495, 497-499, 501-503, 505-507, 509-509, 511-513, 515-517, 519-519, 521-523, 525-527, 529-529, 531-533, 535-537, 539-539, 541-543, 545-547, 549-549, 551-553, 555-557, 559-559, 561-563, 565-567, 569-569, 571-573, 575-577, 579-579, 581-583, 585-587, 589-589, 591-593, 595-597, 599-599, 601-603, 605-607, 609-609, 611-613, 615-617, 619-619, 621-623, 625-627, 629-629, 631-633, 635-637, 639-639, 641-643, 645-647, 649-649, 651-653, 655-657, 659-659, 661-663, 665-667, 669-669, 671-673, 675-677, 679-679, 681-683, 685-687, 689-689, 691-693, 695-697, 699-701, 703-705, 707-709, 711-713, 715-717, 719-719, 721-723, 725-727, 729-729, 731-733, 735-737, 739-739, 741-743, 745-747, 749-749, 751-753, 755-757, 759-759, 761-763, 765-767, 769-769, 771-773, 775-777, 779-779, 781-783, 785-787, 789-789, 791-793, 795-797, 799-801, 803-805, 807-809, 811-813, 815-817, 819-819, 821-823, 825-827, 829-829, 831-833, 835-837, 839-839, 841-843, 845-847, 849-849, 851-853, 855-857, 859-859, 861-863, 865-867, 869-869, 871-873, 875-877, 879-879, 881-883, 885-887, 889-889, 891-893, 895-897, 899-901, 903-905, 907-909, 911-913, 915-917, 919-919, 921-923, 925-927, 929-929, 931-933, 935-937, 939-939, 941-943, 945-947, 949-949, 951-953, 955-957, 959-959, 961-963, 965-967, 969-969, 971-973, 975-977, 979-979, 981-983, 985-987, 989-989, 991-993, 995-997, 999-999, 1001-1003, 1005-1007, 1009-1009, 1011-1013, 1015-1017, 1019-1019, 1021-1023, 1025-1027, 1029-1029, 1031-1033, 1035-1037, 1039-1039, 1041-1043, 1045-1047, 1049-1049, 1051-1053, 1055-1057, 1059-1059, 1061-1063, 1065-1067, 1069-1069, 1071-1073, 1075-1077, 1079-1079, 1081-1083, 1085-1087, 1089-1089, 1091-1093, 1095-1097, 1099-1099, 1101-1103, 1105-1107, 1109-1109, 1111-1113, 1115-1117, 1119-1119, 1121-1123, 1125-1127, 1129-1129, 1131-1133, 1135-1137, 1139-1139, 1141-1143, 1145-1147, 1149-1149, 1151-1153, 1155-1157, 1159-1159, 1161-1163, 1165-1167, 1169-1169, 1171-1173, 1175-1177, 1179-1179, 1181-1183, 1185-1187, 1189-1189, 1191-1193, 1195-1197, 1199-1199, 1201-1203, 1205-1207, 1209-1209, 1211-1213, 1215-1217, 1219-1219, 1221-1223, 1225-1227, 1229-1229, 1231-1233, 1235-1237, 1239-1239, 1241-1243, 1245-1247, 1249-1249, 1251-1253, 1255-1257, 1259-1259, 1261-1263, 1265-1267, 1269-1269, 1271-1273, 1275-1277, 1279-1279, 1281-1283, 1285-1287, 1289-1289, 1291-1293, 1295-1297, 1299-1299, 1301-1303, 1305-1307, 1309-1309, 1311-1313, 1315-1317, 1319-1319, 1321-1323, 1325-1327, 1329-1329, 1331-1333, 1335-1337, 1339-1339, 1341-1343, 1345-1347, 1349-1349, 1351-1353, 1355-1357, 1359-1359, 1361-1363, 1365-1367, 1369-1369, 1371-1373, 1375-1377, 1379-1379, 1381-1383, 1385-1387, 1389-1389, 1391-1393, 1395-1397, 1399-1399, 1401-1403, 1405-1407, 1409-1409, 1411-1413, 1415-1417, 1419-1419, 1421-1423, 1425-1427, 1429-1429, 1431-1433, 1435-1437, 1439-1439, 1441-1443, 1445-1447, 1449-1449, 1451-1453, 1455-1457, 1459-1459, 1461-1463, 1465-1467, 1469-1469, 1471-1473, 1475-1477, 1479-1479, 1481-1483, 1485-1487, 1489-1489, 1491-1493, 1495-1497, 1499-1499, 1501-1503, 1505-1507, 1509-1509, 1511-1513, 1515-1517, 1519-1519, 1521-1523, 1525-1527, 1529-1529, 1531-1533, 1535-1537, 1539-1539, 1541-1543, 1545-1547, 1549-1549, 1551-1553, 1555-1557, 1559-1559, 1561-1563, 1565-1567, 1569-1569, 1571-1573, 1575-1577, 1579-1579, 1581-1583, 1585-1587, 1589-1589, 1591-1593, 1595-1597, 1599-1599, 1601-1603, 1605-1607, 1609-1609, 1611-1613, 1615-1617, 1619-1619, 1621-1623, 1625-1627, 1629-1629, 1631-1633, 1635-1637, 1639-1639, 1641-1643, 1645-1647, 1649-1649, 1651-1653, 1655-1657, 1659-1659, 1661-1663, 1665-1667, 1669-1669, 1671-1673, 1675-1677, 1679-1679, 1681-1683, 1685-1687, 1689-1689, 1691-1693, 1695-1697, 1699-1699, 1701-1703, 1705-17

Harrisburg, Pa., Oct. 14, Scranton 15-17, Troy, N. Y., Oct. 19-21, Schenectady 22, Utica 23, 24.
"Home of Coon Hollow" (Archibald Allen, mgr.)—Kokomo, Ind., Oct. 14, Muncie 17, Fort Wayne 19, Goshen 20, Knox 21, Monticello 22, Oxford 23, Danville, Ill., 24.
"Royal Slave," G. (Harry Gordon, mgr.)—Lake Linden, Wis., Oct. 14, Green Bay 18, Escanaba 19, Gladstone 20, Manistique 21, Sault Ste. Marie 22, Sault Ste. Marie, Ont., 23, Cheboygan, Mich., 24.
"Royal Slave," (Harry Gordon, mgr.)—Bellefontaine, O., Oct. 14, Hamilton 16, Middlebury 17, Xenia 18, Chillicothe 20, Circleville 21, Ironton 22, Ashland, Ky., 23, Huntington, W. Va., 24.
"Rugged Hero" (W. J. Fielding, mgr.)—Philadelphia, Pa., Oct. 12-17, N. Y. City 19-24.
"Rumway Match," Eastern (Charles E. Taylor, mgr.)—N. Y. City Oct. 12-24.
"Runaway Match," Southern (Charles E. Taylor, mgr.)—Richmond, Va., Oct. 19-24.
"Rehearsal in New York" (John Curran, mgr.)—The Dallas, Ore., Oct. 14, Portland 15, 16, Aberdeen, Wash., 17, Hoquiam 19, Tacoma 20, Victoria, B. C., 21, Nanaimo 22, Vancouver 23, New Westminster 24.

Sothern, E. H., in "The Proud Prince" (Daniel Frohman, mgr.)—N. Y. City Oct. 12, indefinite.
Stoddart, James H., in "The Bonnie Br'er Bush," Kilkis La Shelle's—Toledo, O., Oct. 14, Saginaw, Mich., 15, Bay City 16, London 17, Cleveland, O., 19-24.
Sally, Daniel (Willis E. Boyer, mgr.)—Taunton, Mass., Oct. 15.

Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Youngstown, O., Oct. 14, Toledo 15, Indianapolis, Ind., 17, Columbus, O., 19, Zanesville 20, Wheeling, W. Va., 21, Akron, O., 22, Mansfield 23, Canton 24, Sidney, George, in "Busy Izzy" (Stair & Naccari, mgrs.)—Pittsburgh, Pa., Oct. 12-17, Findlay, O., 19, Lima 20, Middlebury 22, Hamilton, O., Lexington, Ky., 24.
Sister Alma, in "A Daughter's Devotion" (Stirling & Cornell, mgrs.)—Bridgeport, Oct. 12, St. Mary's 13, Parkersburg, W. Va., 14, Gallipolis, O., 15, Pomeroy 16, Wellston 17.

Sargent, Mary, in "That Impudent Young Couple" (E. L. Johnson, mgr.)—Beaver Falls, Pa., Oct. 14, Elmira, N. Y., 17, Williamsport, Pa., 19, Guelph, Conn., 24.
Shen, Thomas E., Repertory (James Wall, mgr.)—Salem, Mass., Oct. 12-17.

Stutts, J. G., in "Was She to Blame"—Kirksville, Mo., Oct. 15, Macon 16, Macon 19, Chillicothe 22, Cameron 25, Mohrly 24, Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Waxahachie, Tex., 12-17.

Sherman Stock, Southern (Robert Sherman, mgr.)—Bedford, Ind., Oct. 12-17, Sherman Stock, Northern (Robert Sherman, mgr.)—Toone, Ia., Oct. 12-17.

Steelsmiths' Repertory—Kenneb, Mo., Oct. 12-17, Marion 15, Washington 16, Braddock 17.
"Under Two Flags," with Jane Kenmark (D. Woodward, mgr.)—Boston, Mass., Oct. 12-17.

"Uncle Tom's Cabin," Stetson's, Eastern, Leon Washburn's (E. P. Stevens, mgr.)—Freeland, O., Oct. 13, Hazleton 14, Allentown 15, South Bethlehem 16, Lehighton 17, Morristown, N. J., 19, Orange 20, Elizabeth 21, New Brunswick 22, Trenton 23, 24.

"Uncle Tom's Cabin," Stetson's, Northern, Leon Washburn's (George Crafton, mgr.)—Sac City, Ia., Oct. 12, Rockwell City 13, Clarion 14, Belmond 15, Mason City 16, Charles City 17, Waverly 18, Hampton 20, Tolego 21, Belle Plaine 22, Newton 23, Prairie City 24.

"Uncle Tom's Cabin," Stetson's, Western, Leon Washburn's (Wm. Kibble, mgr.)—Terre Haute, Ind., Oct. 17.

"Uncle Tom's Cabin," Stetson's, Middle, Leon Washburn's (Grant Luce, mgr.)—McDonald, Pa., Oct. 14, Washington 15, Carnegie 16, Braddock 17.

"Under Two Flags," with Jane Kenmark (D. Woodward, mgr.)—Boston, Mass., Oct. 12-17.

"Uncle Tom's Cabin," Terry's—Coon Rapids, Minn., Oct. 14, Minn. 15, Panama 16, Persia 17, Council Bluffs, 18, Little Sioux 19-Nov. 2.

"Uncle Tom's Cabin," Beecher's—Hinton, W. Va., Oct. 19, Charleston 20, Glenmont 21, Montgomery 22.

"Uncle Josh Sprucy" (Dave R. Lewis, mgr.)—Des Moines, Ia., Oct. 15-17, Winterset 19.

Venice, Clifford L., in "Dr. Jekyll and Mr. Hyde" (J. Howard Baumer, mgr.)—Bellmore, N. Y., Oct. 12, Meyersdale 13, Ebensburg 14, Lilly 15, Somerset 16, Windber 17, Hollidaysburg 19, Phillipsburg 20, Evans 21, Tyrone 22.

Van Dyke & Eaton, with Ollie Eaton (F. Mack, mgr.)—Elkhart, Ind., Oct. 12-17, Grand Rapids, Mich., 19-24.

Van Dyke, Repertory (H. Walter Van Dyke, mgr.)—St. Louis, Mo., Oct. 11-17, Leavenworth, Kan., 19-24.

Vernon & Warren Stock (Benj. B. Vernon, mgr.)—Otego, N. Y., Oct. 12-14, Sidney 15-17.

"Vixen," Charles Frohman, mgr.)—Buffalo, N. Y., Oct. 12-17.

"Shore Acres," Herne's (William B. Gross, mgr.)—Chicago, Ill., Oct. 11-17, Milwaukee, Wis., 18-24.

"Slaves of the Mine" (C. S. Callahan, mgr.)—Ottawa, Ill., Oct. 14, Bloomington 17, Peoria 18, Kewanee 20, Monmouth 21, Burlington, Ia., 22, Hannibal, Mo., 23, Quincy, Ill., 24.

"Sag Harbor," Herne's (William B. Gross, mgr.)—Plymouth, Mass., Oct. 14, Malden 15, Gloucester 16, Chelsea 17, Holyoke 24.

"Searchlights of a Great City" (Robert B. Monroe, mgr.)—Worcester, Mass., Oct. 12-17, Boston 19-24.

"Superba," Hammons' (E. Warren, mgr.)—Louisville, Ky., Oct. 11-18.

"Show of a Great City" (C. B. Jefferson, mgr.)—Washington, D. C., Oct. 12-17, Baltimore, Md., 19-24.

"Showing the Chutes," Moran and Wesley (Ollie Mack, mgr.)—Butler, Pa., Oct. 14, Pittsburgh 19, Charleroi 20, Westmont 21, Beaver 22, Fairmont 24.

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Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The attraction for this week is Sullivan, Harris & Woods' "For Her Children's Sake," a play, in a prologue and three acts, which was greeted by a full house on Monday, Oct. 12. The plot tells the story of a mother's love, and shows the hardships and trials she will endure that the pathways may be made easier for their feet. The company was a capable one, fully equal to the requirements of their parts. Master Clifford La Mont Jr. and Marie La Mont were particularly clever children, and captured the audience by their natural acting. In the cast was a favorite of the Proctor stock days at this house—Richard Lyle—who was recognized on his first entrance, and received a warm greeting. Several curtain calls were in order during the progress of the play, and applause was frequent and hearty. The cast plan follows: Rector Kingsley, Lee Sterrett; Dr. Horace Parker, John E. Ince Jr.; Gilbert Harcourt and Pierre, Frank M. Kelly; Roland Ashton, Edwin Walter; Jonathan Prym, Richard Lyle; Bobby, Master Clifford La Mont Jr.; Rosie, Little Marie La Mont; Edna Kingsley, Beryl Hope; Florence Ogden, Adra Alnslee; Miss Schimmelebasch, Bertha Livingston; Marie, Margaret Fay Lyle. Sunday's concerts, 11, were largely patronized and gave satisfaction. Next week, "The Fatal Wedding."

Circle Theatre (Percy G. Williams, manager).—The seventh week of the present season was ushered in Oct. 12, under lowering skies, but this did not deter the assembling of the usual large Monday audience, nor did the climate conditions tend to depress the usual heartiness of the welcome extended to the headliners of present day vaudeville contained in this week's programme. Henry Lee in his masterly impersonations of "Great Men, Past and Present" and who is positively in a class by himself, holding a separate and distinct position at the head of all his competitors, heads the bill. Chas. R. Sweet, his first appearances here in two years in his original act, "The Burglar," again delighted his audience as of yore with his clever piano playing and character comedy; Elsie Fay, as "The Belle of Avenue A," was just her sprightly and talented self; Keno, Welch and Melrose did not allow a moment's cessation of laughter during their comedy acrobatics act; Georgia Gardner and Josephine Maddern, in their lively comediettes, "You Many Darlings," again proved their worth as delightful farceurs; Walter J. Talbot and Nellie R. Rogers scored strongly in "The Legit and His Friend"; Louise Dresser, "The Girl from the Wahab," sang acceptably; Jack Norworth held his own in songs and stories; Valmore and Horton did well in a singing and dancing specialty; the Maxsmith Duo were applauded for their original and novel act, and the vitagraph closed one of the best bills of the season.

Third Avenue Family Theatre (Marvin J. Dixon, manager).—"The Heart of a Hero" an English drama, by Lingford Carter, Americanized by Hal Reid, was presented Monday, Oct. 12, by a company under the management of Martin Julian. The play has strong situations, and was capably acted by the following cast: Jean Capell, R. Armstrong, Wilfred Marti, Edward De Vorsatz, Mark Marti, Charles Mitchell, Dave Pritchard, C. Chapman; George Winton, Logan Paul; Jack Collinson, Louis Reinhardt, Henry Barker, M. B. Balston; John Simpkins, Joseph Underwood; Peter Nobbs, Sidney Lee; Tim Malloy, Fred Lawrence; May Ryder, Mandie Westbrook; Ned Resdale, Mary Condon; Mrs. Ryder, May Logan; Kitty Malone, Catherine Howell. Next week, "A Ragged Hero."

Keith's Theatre (E. F. Albee, general manager).—With weather anything but conducive to theatre going, this cozy theatre was packed at the Monday matinee, Oct. 12. The bill includes: Ned Wayburn's Minstrel Misses, who are featured for the second week. The novelty of this number, the translation of the sixteen young ladies from white to black face, which is done in full view of the audience, never fails to arouse the enthusiasm of the spectators. And, besides this, the young ladies sing and dance remarkably well. May Edouin and Fred Edwards have an excellent vehicle to exploit their talent in producing laughter in "A Bachelor's Dream" by Edmund Day; a clear cut and dexterous acrobatic act is given by the Bros. Silvas, and Winona and Banks Winter, in "The Disappointed Romeo"; Roattino and Stevens, in a singing and dancing specialty; Hal Merritt, in "The Poster Girl"; Coakley and McBride, comedians and dancers; E. J. Jose (second week), silver voiced tenor; Howley and Leslie, singers and dancers; Naomi Ethardo, Morrissey and Rich, in "A Dream of Promise"; John R. Harty, comic acrobatic juggler; the Sanford Sisters, in a refined musical act, and the old standby, the biograph, are included in this week's bill.

Dreyfus Theatre (Sullivan & Kraus, managers).—An organization which Peter S. Clark, its manager and owner, styles "Clark's New Royal Runaway Girls" made its first bid for metropolitan favor at this theatre at the matinee of Oct. 12. Manager Clark can surely find no fault with the number of people who turned out to give his company a welcome, nor with the manner in which his efforts to present a first class, entertaining show were applauded by the audience, from the beginning to the end of the programme. In conformity with the title, the show is new, and as a whole is bright, snappy and up to date. It also is a laughing show, care having been employed in the comedy lines of the musical extravaganza which begins the programme, and the enteraining burlesque which ended it. Both vehicles were written to exploit the singing and acting talents of M. J. Kelly, G. Davis, Abe Reynolds, Adele Buttner and others who lent valuable aid in promoting the fun and general excellence of the extravaganza, "A King's Reception," and the burlesque, "A Mixed Affair." It would also not be fair to omit the mention of a score of pretty girls who, in dainty costumes, and blessed with fresh, young singing voices, lent an air of pliancy and warmth to the generally pleasant effect of both productions. The cast of the burlesque, which is by M. J. Kelly, follows: Isaac Cohen, Abe Reynolds; Abe Cohen, Goo. T. Davis; Mugsy McGraw, M. J. Kelly; Charlie Wise, Helen Russell; Louis Schultz, Geo. Gohl; Lena Schultz, Alberta Burnham; Mr. Smith, Ada Buttner; Mr. Burns, Clara Berg; Mr. Twang, Miss B. Berg; Mr. Wilson, Miss Rosalie; Mr. Brown, Miss La Vally; Miss McChesney; Ollie May; Mr. Flynn; Miss F. Marshall; Mr. Stahl; Miss Bronson; Mr. Nation; Miss Jacques; Mr. Catchem; Miss M. Lovis; Mr. Rover, Grace Elder; Mr. Goodall; Miss E. Marshall; Mr. Glass; Madge Darrell; Mr. Burns, Clara Brink; Mr. Reggie, Edna Crane; Mr. Curtin, Stalla Brown; Mr. Held; Miss Wilson. The cast of the burlesque, which is by M. J. Kelly, follows: Isaac Cohen, Abe Reynolds; Abe Cohen, Goo. T. Davis; Mugsy McGraw, M. J. Kelly; Charlie Wise, Helen Russell; Louis Schultz, Geo. Gohl; Lena Schultz, Alberta Burnham; Mr. Smith, Ada Buttner; Mr. Burns, Clara Berg; Mr. Twang, Miss B. Berg; Mr. Wilson, Miss Rosalie; Mr. Brown, Miss La Vally; Miss McChesney; Ollie May; Mr. Flynn; Miss F. Marshall; Mr. Stahl; Miss Bronson; Mr. Nation; Miss Jacques; Mr. Catchem; Miss M. Lovis; Mr. Rover, Grace Elder; Mr. Goodall; Miss E. Marshall; Mr. Glass; Madge Darrell; Mr. Burns, Clara Brink; Mr. Reggie, Edna Crane; Mr. Curtin, Stalla Brown; Mr. Held; Miss Wilson.

Harlem Opera House (Alex. Litzenstein, manager).—"The Silver Slipper" is the attraction this week. The house was well filled, and indications point to a prosperous week. Next week, "The Prince of 1475."

Weber & Fields' WEST END (George A. Blumenthal, manager).—Mrs. Fliske began an engagement, under most favorable circumstances, Oct. 12, being welcomed by the largest Monday night audience of the season. "Mary of Magdala" Mrs. Fliske has ample opportunity to display her ability, and she won the approval of the audience. Next week, "Hendreka Crosman, in "As You Like It." There will be no matinee on Wednesday, but a Thursday matinee will be given, when "The Girl Who Will Be Present."

STAR (Wm. T. Keogh, manager).—"Wedded and Parted" is the offering for this week. The house was packed at the opening. Next week, "The Great Temptation."

MICROPOLIS (Henry Rosenberg, manager).—"The Child Wife" was offered for the approval of the best Monday night audience of the season, and gave satisfaction.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Two Orphans" is the offering for this week, and the programme is an interesting one, with Venita, in electrically illuminated dances; the Lilliputian Comedians, the Speck Brothers, Ranzeeta and La Rue, acrobats; Mills and Beecher, variety act; the Pan-American Four, Adelaide Marsden, operatic soprano; May Curtis, trapeze singer.

WATSON'S COZY CORNER (W. B. Watson, manager).—"Broadway to Picardy" is the burlesque presented, to a good sized house, 12. The entire company appears, and is headed by Elmer Tenley, who is very popular with the audiences. In the vaudeville part of the programme: The Four Lukens, Patay Doyle, Wagner and Armin, and Walker and McGill.

AMPHION (S. H. Cohen, manager).—The engagement of Mrs. Leslie Carter here this week, in "Du Barry," shows every indication of creating a record for this house. Since the initial announcement of Mrs. Carter's engagement Manager Cohen has been receiving orders by mail and phone for seats,

Herald Square Theatre (Charles Frohmann, manager).—E. H. Sothern began Monday night, Oct. 12, his annual New York engagement, giving the first metropolitan performance of "The Proud Prince," a miracle play, in four acts, by Justin Huntly McCarthy. The original production of the play occurred Sept. 29, at the Detroit Opera House, Detroit, Mich. The story of the play (which is based on Longfellow's poem, "Robert of Sicily") is as follows: "Robert, the Bad," succeeds his father, "Robert, the Good," as King of Sicily. In character he is the disfounded son of his worthy father, who made him a hero, and by his many good deeds made him beloved, and won from his people the title by which he was known. The son worships only all that is evil. He is a scoundrel at heart, loathes virtue, sins men and debauches women. Being young and handsome, he has little difficulty in winning favor with a certain class of women. Finally, while on a hunting expedition, and dressed as a simple hunter, he meets Perpetua, the daughter of Theron, the executioner. Being taken by her fresh beauty, and seeing that she is in love with him, he determines to win her for his mistress. He returns later, ostensibly to dedicate an altar in memory of his father, but in reality to win Perpetua. He starts his wooing as the simple hunter, but lustful thoughts and desire for possession overcome a demand. Perpetua, simple, pure minded and trusting though she is, is shocked by his sudden outburst, and not sure of his love, she coyly repels him. Then, his pride mastered him, he reveals himself to her as the instful young king, and tries to obtain by force that love which he could not win by his insincere pleading. Perpetua, after a struggle, finally escapes from him, and he, with only thoughts of revenge, sends for Lycabetta, a notorious courtesan, and bids her take the girl and break her spirit, degrade her body and slay her soul." Left alone the king defies God and declares himself all powerful. The Lord, in his wrath, causes terrific storm to descend upon the mountain, and the king is struck by lightning and transformed into the counter part of Diogenes, his court fool (whom he had already condemned to death as soon as he was found). As a punishment, he is made up as follows: Cushman, Halcombe and Curtis, in their scenes in a school room, entitled "A Winter Session," head the list, the four comedians during their three sessions; Lane, Compton, aided by her three pickaninnies, in a meritorious specialty of singing and dancing; Farries and Nelson, in a clever aerobatic act; Reddy and Currier, in a musical and comedy sketch, entitled "Fin. of the Folly"; the Hayseed Trio (Mrs. Jas. B. Mack, B. Frank Moses and J. H. Hill), in a rustic comedy sketch; the Musical Goolmans, in a refined instrumental act; Williams and Melburn, in comedy, banjo solos, etc.; Phillips and Hamilton, in a skit, combined with expert paper tearing; Alexis and Schall, in "Tommy Atkins and the Dancing Girl"; the Burdock Sisters, aerobatic dancing specialty; Jules Larrett, a mystifying magician; the American vitaphraph, and as an added feature, which is seen to great advantage. New scenes and costumes have been prepared. Claude Tharpot, who has been heard between the acts, and sang a new song which took with the house. Last week's bill, "My Lord, the Butler," made a big hit. Next week, "The Little Detective."

Pastor's Theatre (Tony Pastor, manager).—The clientele of this popular resort filled the house to its utmost capacity Oct. 12, and if one may judge by the laughter and applause which greeted every act, there were no regrets for having done so. The bill is in every way worthy of this loyalty, and is made up as follows: Cushman, Halcombe and Curtis, in their scenes in a school room, entitled "A Winter Session," head the list, the four comedians during their three sessions; Lane, Compton, aided by her three pickaninnies, in a meritorious specialty of singing and dancing; Farries and Nelson, in a clever aerobatic act; Reddy and Currier, in a musical and comedy sketch, entitled "Fin. of the Folly"; the Hayseed Trio (Mrs. Jas. B. Mack, B. Frank Moses and J. H. Hill), in a rustic comedy sketch; the Musical Goolmans, in a refined instrumental act; Williams and Melburn, in comedy, banjo solos, etc.; Phillips and Hamilton, in a skit, combined with expert paper tearing; Alexis and Schall, in "Tommy Atkins and the Dancing Girl"; the Burdock Sisters, aerobatic dancing specialty; Jules Larrett, a mystifying magician; the American vitaphraph, and as an added feature, which is seen to great advantage. New scenes and costumes have been prepared. Claude Tharpot, who has been heard between the acts, and sang a new song which took with the house. Last week's bill, "My Lord, the Butler," made a big hit. Next week, "The Little Detective."

PARK (Nick Norton, manager).—Melodrama seems to rank highest on the list of attractions produced at this playhouse.

London Theatre (James H. Curtin, manager).—The Rentz-Santley Co. are here this week with an excellent programme, opening to big houses Monday, 12. "The Matrimonial Market" and "The Calif of Zuzu" were the collected numbers, which were presented in strong style, while the olio was a succession of interesting specialties, including Flakowski, Grue and Grue, comedy black face team; the Three Connolly Sisters; McCabe, Sabine and Vera, in "The Arrival of Kitty McFatty"; Charles H. Douglas, and the Yamamoto Brothers. Next week, the Vanities Fair.

Crieffton Theatre (Charles Frohman, manager).—Charles Hawtry, in "The Man from Blackley's," is now in his fifth week, with big business continued.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whoop-Dee-Doo" began its fourth week Oct. 12. Business is testing the capacity of the house.

Garden Theatre (Charles Frohman, manager).—"Ulysses" entered on its fifth week Oct. 12.

Casino (Sam S. & Lee Shubert, managers).—"The Runaways" is now in its twenty-third week. This is the last week of the engagement.

A PETITION IN BANKRUPTCY has been filed against the American School of Opera, of 215 West Forty-second Street, by the following creditors: W. G. Stewart, \$680 for money advanced; Charles Fries, \$55 for services, and Louis R. Senac, \$50 for services. Mr. Stewart was the general director for the school, and Prof. Senac was teacher of fencing. Daniel McKee has been appointed receiver of the assets. The assets consist of a musical library, worth probably \$8,000, and office furniture. The corporation was incorporated in June, 1900, with a capital stock of \$5,000, which was subsequently increased to \$15,000.

MARION WEED, the American singer, who is to join Mr. Conried's Metropolitan Opera forces, arrived here from Europe last week. C. B. DILLINHAM has arranged with the Shubert Brothers for Jessie Millward to come into the Madison Square Theatre on Nov. 12. It was not originally intended that Miss Millward's New York season would begin until the end of December, but Mr. Dillingham is so impressed with her new play, "A Clean Slate," that he wants to give it a metropolitan presentation as soon as possible.

OPERA (Percy G. Williams, manager).—An elaborate bill was presented, to a good sized house, 12. The headliner is Marie Dresser, who is quite a favorite of this house. Miss Dresser appeared in a new monologue and many new songs, and, as a special feature, Barney Fagan and Henriette Lees as the widow. With one week more of musical comedies this popular musical company will conclude its engagement here, and will go to the West End Theatre, Manhattan, for a brief engagement, and then will make a tour of the South as far as New Orleans, through the territory in which Mr. Wells has a prosperous circuit of theatres. Big business ruled last week. The closing week for the comedy company will be followed by continuous of the best work.

PATTON'S FILM STUDIO (Cose Payton, manager).—The second offering at this house is "The Charity Ball," which was given a big reception 12. The piece whenever presented by Mr. Payton has always scored a big success. Mr. Payton is seen in the leading comedy role of Alex Fairfax; Miss Creighton, as Ann Cruger; H. A. Mortimer, as John Van Beuren, and Robert Elliott, as his reckless brother, Dick. Barton Williams played the part of the old organist, and Sadie Field, as Marguerite Fields, as Bess, was well received. The entire company is employed and new scenery is prepared. Excellent business for an opening week. Next week, "Queen Vada," Marjorie Fields will remain with Mr. Payton's Fulton Street company.

ONWARD (Percy G. Williams, manager).—An elaborate bill was presented, to a good sized house, 12. The headliner is Marie Dresser, who is quite a favorite of this house. Miss Dresser appeared in a new monologue and many new songs, and, as a special feature, Barney Fagan and Henriette Lees as the widow. Others are: The Five Juggling Johnsons, who are very clever in their act; Sidney Willmar, in a funny sketch, "A Thief of the Night"; Hal Stepmans, the well known impersonator; Cole and Johnson, colored comedians (retained for another week); Lew Sully, the musical comedian; the Two Roses, a refined musical duo; Cain and Babbette, and German fun makers; Ben and Babbette, and the vitaphraph. Mr. Wells' new specialty, "The Raisin Guards," is full of new musical numbers, and many specialties, including the introduction of "H. D. Dunn," as the Colonel, Little Chip as the private, Mary Marble as the daughter of the regiment, Ollie Harlan as the corpse, and Henriette Lees as the widow. With one week more of musical comedies this popular musical company will conclude its engagement here, and will go to the West End Theatre, Manhattan, for a brief engagement, and then will make a tour of the South as far as New Orleans, through the territory in which Mr. Wells has a prosperous circuit of theatres. Big business ruled last week. The closing week for the comedy company will be followed by continuous of the best work.

PATTON'S THEATRE (John T. Macaulay, manager).—"Mrs. Wiggs of the Cabbage Patch," was the attraction of Oct. 5, drawing packed houses. Mrs. Madge Carr Cook assumed the title role of Mrs. Wiggs, and won great praise for her work. Wm. T. Haze, as Mr. Simonds, was humorous, and won frequent applause. Helen Lowell, in the character of Miss Hazy, can not be too highly commended. Mabel Tatia ferro as Lovely Mary, portrays the character to perfection. Oscar Eagle, as Mr. Wiggs, gave a fine representation of the character. He was greeted with ringing applause on his entrance. Coming: Virginia Hartman 12-14, Empire Theatre Co. 15-16.

A VENUE THEATRE (Chas. A. Shaw, manager).—"Hearts Adrift" appealed to the hearts of the sympathetic, who crowded the house during week of 4. For week of 11, Hanlon's "Superba."

MASONIC THEATRE (Chas. A. Shaw, manager).—"In the Good Old Summer Time" was presented during week of 5. George Evans assumed the title role and pleased the large audiences that attended. Week of 12, Lizzie Evans, in "At Cozy Corners."

BUCKINGHAM THEATRE (Whalen Bros., managers).—The Gay Morning Glories was gay enough to draw crowded houses week of 4. The olio proved a good one, and the comedians created much merriment for the audience. For week of 11, Moonlight Maids.

HOPKINS' THEATRE (J. D. Hopkins, manager).—There were nine fine acts on the programme during week of 4. Mr. and Mrs. Mark Murphy and Lotta Gladstone making hits. The list of artists for week of 11 are: Flynn and Errol, Four Nightlings, Deburau Department Trio, Mae, Emmie, Smith and Fuller, Polly Moran, the Lovits, and the biograph.

BARNUM & BAILEY'S GREATEST SHOW ON EARTH came 9, 10, packing the tent to its capacity at each performance. A grand street parade was given 10, through the principal streets, which were lined with thousands of spectators.

THE MASONIC THEATRE and the **Avenue Theatre** were merged under one management 7. Both houses will be under the direct control of E. D. Starr. Charles A. Shaw, who has successfully managed the Avenue for Mr. Starr since it was opened, will be the resident manager for both theatres. The Weber Bros., who have been in control of the Masonic Theatre, have returned to Chicago to look after their interests in that city.

Paducah (James E. Clegg, manager).—The Payton Sisters Comedy Co. week of Oct. 5-10, except 6, when "The Sleepy King" occupied the boards, playing to good business. "The Sleepy King" played to a full house. Coming: Week 12-14, the Metropolitan Co.; 14, "Paul Revere"; 19, "At Cripple Creek"; 22, Horace Neilson, in "Peg Woffington"; 24, Chas. Hanford, in "The Taming of the Shrew."

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WEST VIRGINIA.

Wheeling (At the Court Theatre (E. B. Franzheim, manager).—"Foxy Grandpa," Oct. 5, had fair business. Henry E. Hughes' concert, 6, had good business. Amelia Birmingham, in "The Frisky Mrs. Johnson," 8, had good business. Chas. B. Hanford, in "The Taming of the Shrew," 10, had good business. Coming: The Bostonians 15, 16, "The Village Postmaster" 17.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"A Ruined Life," 5-7, had good business. "Shooting the Chutes," 8-10, had good business. Coming: "Why Women Sin" 12-14, "The Loder in "The Funny Side of Life," 15-17.

Sistersville (Auditorium Theatre (A. R. Doyle, manager).—Stetson's "Uncle Tom's Cabin," on Sept. 30, played to a big house. Goldie Gold, in "His Nibs the Baron," Oct. 2, drew a fair house. "York State Folks" drew big business 7. "Dare Devil Dorothy" 13, Myers' Stock Co. 22-24.

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KANSAS.

Wichita (At the Crawford Opera House (E. L. Martling, manager).—"Two Little Waifs" came to big business, Oct. 2. The Morey Stock Co. opened a week's business 5, to a large and well pleased audience. Coming: "Her Only Sin" 15, Ezra Kendall 16, "The Iron Mask" 17, 8, Miller Kent 19, "Are You a Man" 20, "For Mother's Sake" 23.

Tower Auditorium (W. H. Taylor & Son, managers).—The Bonnard-Price Co. played to good business, week ending 3. Coming: Herbert Butler Concert Co. 12, "Carmen" 15, "Alphonse and Gaston" 17, Columbia Opera Co. 26.

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THE ORIGINAL FASHION PLATE SINGING DUO, KELLY and VIOLETTE

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have found another TREMENDOUS BIG HIT in**"PEACEFUL HENRY,"**They are now singing it in the West on the KOHL & CASTLE and ORPHEUM CIRCUITS, with their usual **BIG HIT ON EVERY BILL**and they predict that it will be even a
greater hit with them than "HIAWATHA."

Arizona.

MISSOURI. —
St. Louis. —Fair week, with its Veiled Prophet parade and ball, its fair and all the Fall festivities, is over, and the crowds of country visitors have gone, but the cash boxes at the theatre offices are the measure mementos of their visit. All of the houses did well while it lasted, and all of them put on attractions specially fitted to the visiting crowds.

OLYMPIC THEATRE (P. Short, manager). —The offering last week, "Way Down East," week of Oct. 4. It drew exceedingly well, as the house has been its experience during several "fair weeks." Here, Phoebe Davis still has the leading female role, and Robert Fischer, Ella Hugh, Wood, John E. Brannan, Sam Stoen, and C. C. Blanchard were others who were especially well received. Week of 11, Mrs. Wiggs, of "The Cabbage Patch," is offered. Mrs. Madge Carr Cook having the title role.

CENTURY THEATRE (P. Short, manager). —Blanche Walsh, in "Resurrection," was here week of 4. The offering was out of line of usual, "fair week" offerings, yet it did an excellent business. Miss Walsh made a fine impression in an extremely hard character. Both press and public admired her. Nor was her support lacking. Belmont, Alex von Mitzel was especially well received, and wife, M. Wadsworth, and Ethelene Clemons, met with favor. For the current week, beginning 11, the scene shifts to musical comedy, and Walter Jones, in "The Sleepy King," holds the boards.

GRAND (J. G. Sheedy, manager). —"Super" did a big business here week of 4. It has become a habit with the Handlons to book here for this particular week, and they are always well patronized. Five of the family are now appearing, some of the elders having retired to the wings. Carrie Lour, vocalist, and an octette of English girls helped to make things go. For week of 11 we have "The Good Old Summer Time," headed by Geo. Evans, while Joe Natus, Dan Williams, John Coway, Karl Stoel, Annie Martell and Pearl Revere are some of the best known in the support.

OKLAHOMA. —The German Stock Co., under management of Lehmann & Webb, gave its initial performance here, evening of 4, in "Die Theaterdort." Vilma von Hoseman, the new leading woman, made a distinctly good impression. Richard Wirth, another recent acquisition, also was well received, as were Auguste Burmester, Louise Peltman and Fred Weil. "Der Proberfeind" was presented evening of 8.

IMPERIAL (D. E. Russell, manager). —"The Seunt's Revenge" is offered week of 11. For week of 4 "The Middleman," recently acquired from Mr. Willard by Mr. Havlin, was presented, for the first time at popular prices. Horace Lewis, in the leading role, did excellent work, and the whole company gave a finished performance seldom seen at popular prices. The most prominent in the cast besides Mr. Lewis were: Harry Barfoot, Frank Wooley, Nellie Angel and Sheila Archer.

CRAWFORD (O. T. Crawford, manager). —"Across the Desert" is the current offering here of 11. A number of specialties are introduced by the Three Deacons, Little Boy, Rooster, and E. C. Sprague. Week of 4, "The Hotel" with Henry Horton in the title role, was a very meritorious production and drew excellent attendance. Adele Lane, as Hope Bower, and Geo. E. Clancy, in low comedy work, are two in the cast who won special favor.

HARVILL'S (Wm. Garen, manager). —"The James Boys in Missouri" was the offering for week of 4. Needless to say it drew big business. Chas. Gardner and E. M. Crane had the roles of Jesse and Frank James. Guy Errol played the female lead. "At Crip-Crip Creek" is being played week of 11.

COLUMBIA (Middleton & Tate, managers). —The bill here for week of 4 was headed by Adolph Zink, last season with Anna Held and Mrs. Zink. The Zalers, Chas. Kenna, Mazur and Metzke, Murphy and Nichols, Irene Franklin, Mrs. S. Allen, Harry Brown, Dick and Eddie Guise, the Gotobeds, and the Weatherbys, were the best of the other features. The house did a tremendous business all the week. For week of 11 the bill includes: The Four Milions, the Heavenly Twins, Agnes Mahr, Clifford and Dixon, Jones and Walton, John H. Murtha, Lizzie B. Raymond, Charles and Mannie Savan, Duffy, Sawtelle and Duffy, Dancing Howards, Wayne and Lamar, Ranzetta and Belair, Chauvin and Patterson.

STANDARD (Jim Butter, manager). —The Parisian Widows are here week of 11. Week of 4 the Cherry Blossoms were the attraction.

LIMA'S PARK. —The Carnival, week of 4, was fairly well attended. There were the usual Midway features and a few well-known athletic acts were added. Hill, in wire work; the Kitamuras, the athlete Japs, and the De Monies were the best known.

FAIR GROUNDS. —There were several specialties engaged here during the fair, week of 4. Among them were: The Narins, in a high dive; Prof. Hutchinson, aeronaut; Prof. Gilbert and his herd of goats, and Grondine and Fedora, on the high wire.

NOTES. —On Tuesday night, 6, all of the theatres delayed their openings till 9 p.m. in order to accommodate their patrons who wished to see the Veiled Prophet parade. Most of the houses also gave special matinees during the week. The exhibit buildings at the World's Fair site are 89 percent completed.

NEBRASKA.

Omaha. —At Boyd's Theatre (W. J. Burgess, manager), "Human Hearts" was presented, matinee and night, Oct. 11; "Two Little Vagrants" 12, "A Chinese Honey-moon" comes 13, 14, Blanche Walsh, in "The Resurrection," 17; "McFadden's Flats," 19, 20, Joseph Jefferson, in "The Rival," 20; "The Country Girl" 21-23, "The Tender-foot" played to S. R. O. 4, 5, Gideon's Minstrels did fair business 6, 7. "Along the Mohawk" had a good house 8. Walker White-side, in "We Are King," had good audience.

KANSAS CITY. —Our annual carnival was held last week. The special attractions were: The P. O. P. parade, which consisted of fifteen gorgeous floats, electric lighted and illuminated; the P. O. P. ball at Convention Hall, the automobile parade and races, Epperson's Megaphone Minstrels at Convention Hall, and the carnival masque ball at Convention Hall. As a result of all these attractions, the city was packed with visitors, and consequently the theatres were packed to the doors.

WILLIS WOOD THEATRE (Woodward & Burgess, Amusement Co., managers). —Last week "Be Hur" did its customary immense business, and three extra matinees were given. Of the company, Willis, Kelly, Alphonse, Etliher, Stephen Wright, Julie A. Heffern and Nellie Reed deserve mention. This week Tim Murphy, in "The Man from Missouri," comes. Next week will be divided between Ezra Kendall, in "The Vinegar Buyer," the latter part of the week, and Jos. Jefferson the latter part.

THE GRAND (Hudson & Judah, managers). —Last week John P. Sloane's Opera Co., in "The Princess Chic," did a great busi-



The Arnhem double-breasted is the season's distinctive coat. It's a different coat from any other. It shows that it is tailor made. We created it. Everybody else will have it next season. Wide shoulders, long, rounded lapels—loosish back—\$20.

Tuxedos in Gray Cloths. The vogue comes straight from London. We're first to introduce it to you. Not that black cloths won't be proper, too! Either sort, silk lined—\$35.

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WANTED. Second hand Films of Life of Fireman, and other fire films; also Song Slides, al kinds. Add. C. Elmer Stultz, Cumberland, Md.

2-COMEDIANS —2 WANTED, capable of doing Straights or Comedy, in Acts, and make the go. Must be up in Med. Business. Going to California with advance fare from Chicago, 12 months. A good chance for some one who wants to visit the coast. Some sun but low. Change specialties for two weeks stands. State all and lowest first letter. No time to spare.

Send for samples, fashion cards and measuring outfit.

CLIPPING. —The Epperson Megaphone Minstrels gave one of their famous performances Thursday evening, Oct. 8, and played to twelve thousand people. There were two hundred and twenty-eight in the show, which was stage managed by Seymour Rice. The music was directed by John Behr. The proceeds go towards another free public bath.

—Last week the Kentucky Folks proved to be very popular with the carnival crowd. The show was a good one and the big audiences enjoyed themselves. The specialties were, Aleene and Hamilton, Wills and Barrow, Burke Bros., Reliance Quartette, Haley and Meahan, and Dunatresne, Van Anken and Vanneron. This week, the Cherry Blossoms, and next week, the Gay Morning Glories.

CLIPPING. —The Arnhem double-breasted is the season's distinctive coat. It's a different coat from any other. It shows that it is tailor made. We created it. Everybody else will have it next season. Wide shoulders, long, rounded lapels—loosish back—\$20.

THE AUTOMOBILE (Woodward & Burgess Amusement Co., managers). —Last week "Two Little Vagrants" drew large houses. Neva Harrison, Ida Curry and Vernon Somers were popular with the carnival crowd. This week, "Eben Holden," and next week, "Be-ware of Men."

THE CENTURY (Joseph Barrett, manager). —Last week the Kentucky Folks proved to be very popular with the carnival crowd. The show was a good one and the big audiences enjoyed themselves. The specialties were, Aleene and Hamilton, Wills and Barrow, Burke Bros., Reliance Quartette, Haley and Meahan, and Dunatresne, Van Anken and Vanneron. This week, the Cherry Blossoms, and next week, the Gay Morning Glories.

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Young and Clever Actor, for light comedy and responsible parts, with good wardrobe and specialty, capable of singing illustrated songs. Man for Gen. Pic., with strong singing and dancing specialty. (Eddie Roan, write.) Pay expenses. Send photo and full particulars. Address JOE MARKS, Mgr., Collingwood, Ont., Oct. 12 to 21; Orillia, Ont., Oct. 22 to 28.

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Prophet parade and ball, its fair and

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the measure mementos of their visit. All of

the houses did well while it lasted, and all of

them put on attractions specially fitted to

the visiting crowds.

OLYMPIC THEATRE (P. Short, manager).

—The offering last week, "Way Down East,"

week of Oct. 4. It drew exceedingly well,

as the house has

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CANADA.

MONTREAL.—At the Academy of Music (W. Edwards, manager).—Mrs. Langtry, in "Mrs. Deering's Divorce," drew good houses Oct. 5-10. Forbes Robertson and Gertrude Elliott, in "The Light That Failed," 12-17. Proctor's (H. C. Egerton, manager).—Second week of the Jules Grau Comic Opera Co., in "El Capitan" and "The Isle of Champagne," drew good business 5-10. Edwin Holt, in "The Cardinal," 12-17; "From Rags to Riches" 19-24.

THEATRE FRANCAIS (W. Haworth, manager).—"The Sign of the Cross" drew crowded houses all week of 5-10. "The Factory Girl" 12-17; "The Pride of Jennie" 14-21.

THEATRE ROYAL (F. W. Le Clair, manager).—The Transatlantic Burlesques attracted good business 5-10. The Bon Ton Burlesques 12-17. Al Reeves' Burlesque Co. 19-24.

THEATRE NATIONAL FRANCAIS (G. Gauvin, manager).—The permanent stock company. "The Bottom of the Sea," in French, to fair houses, 5-10. "Casque en fer" 12-17.

THEATRE DES NEUVEUTES.—The permanent stock co., in "Gathering" (in French), to fair business, 5-10. "La Tosca" 12-17.

ARENA (F. Northy, manager).—Melba and concert company 13. H. M. Coldstream Guard Band 15.

WINDSOR HALL.—Ben Greet's Co., in "Everyman," week of 12.

TORONTO.—At the Princess (O. B. Shepard, manager).—Forbes Robertson and Gertrude Elliott, in "The Light That Failed," played to big business last week. Madeline Besley, in "The Mocking Bird," 12-14; Mrs. Langtry, in "Mrs. Deering's Divorce," 15-17.

GRAND OPERA HOUSE (A. J. Small, manager).—Isabel Irving, in "The Crisis," drew well. "The Sign of the Cross" 12-17.

SHEA'S THEATRE (J. Shea, manager).—Big business 5-10, with Jean Marcel's living art studies, Avery Strakosch, Galetti's monkeys, Billy Link, Isabelle Urquhart & Co., Wilton Bros., Kenwick and Devore, the kinograph. Special extra attraction: The Colby Family. For week of 12: Millie Capell and her horses and dogs, Katherine Bloodgood, Whitney Bros., Jules and Ella Garrison, Clifford and Burke, and others.

MASSEY MUSIC HALL (Stewart Heuston, manager).—Melba 15.

STAR THEATRE (F. W. Stair, manager).—Transatlantic Burlesques, played to big houses, 5-10. The girls included: Joe Morris, Grace and Frank Graham, Belmont and O'Brien, Wink and Mack, Conlan, Ward, Dohls and Leigh, and Chas. H. Burke. The Blue Ribbon Girls 12-17.

HAMILTON.—At the Grand Opera House (A. R. Loudon, manager).—"Too Proud to Beg," Oct. 5, gave pleasure to an immense audience. "The Mocking Bird," 6, 7, was splendidly received by large audiences. "A Monaco Outlaw," 8, had good sized house. "The Cardinal" (Edwin Holt) 9, 10.

Wm. Faversham, in "Impudent," 11; Mrs. Langtry, in "Mrs. Deering's Divorce," 12; Isabel Irving, in "The Crisis," 14; Howard Hall, in "The Man Who Dared," 15; "Side Tracked" 16; Sadie Martinot, in "The Second Mrs. Tanqueray," 17.

STAR THEATRE (John G. Appleton, manager).—Good business is being done at this house. Week of 12: The Emerald Trio, Mackie, Wilson and Mack, Ida Russell, Jennings and Renfrew, Grace Russell, the Avers, Adele Irvine, the La Vounds, Marion and Reane, and the kinetoscope.

ST. JOHN.—At the Opera House (A. O. Skinner, manager).—"The Village Fool" had fair business Oct. 2, 3. The Pan American Minstrels opened for a week's stay 5, to fair business. Business was light 6, and the company closed on that date. Coming: London scopers 12-14; "The Gay Mr. Goldstein" 15-17.

THE HORSE SHOW at the Victoria Rink had four S. R. O. performances 6, 7, 8, 9. The Bandana Opera Co., in repertory of operas, will be at the York Theatre 12-24.

Mrs. Earley, mother of the late May Agnes Fleming, the authoress, and grandmother of Charles Fleming, who was here with the Valentine Stock Co., died at her home here 3.

ALABAMA.

MOBILE.—At the Mobile Theatre (J. Tarrenbaum, manager).—"Pickings from Puck" came Oct. 2, 3, two nights and matinee, fairly good business. Merry Katie Emmett, in "The Waifs of New York," came 5, 6, two nights and matinee, to good business. Miss Emmett gave an excellent show, popular prices, and was presented on her opening night with two magnificent floral designs, with compliments of the members of Mobile Lodge, No. 108, B. P. O. E., who attended the show in a body. Robt. R. Mantell, in "The Light of Other Days," came 7, 8, to good returns, and gave a faultless production.

Note.—Murray & Mack, who are booked here for 9, 10, will be greeted by splendid business, as they have many friends here and are old favorites. Coming: "A Trip to Chinatown," 14; "A Stranger in New York," 15; Al. G. Field's Minstrels 16, 17; Virginia Prescott 19; "Human Hearts," 16. Happy Hooligan 21. Shen Opera Co. 22.

SELMA.—At the Academy of Music (Long & Rees, managers).—"Pickings from Puck" came to fair business Sept. 29. Al. G. Field's Minstrels Oct. 3, played to a packed house, the S. R. O. sign being out early in the evening. Robert Mantell, in "The Light of Other Days," came to fair business, 5. Murray and Mack, 6, Katie Emmett, 8, De Wolf Hopper 9, "Way Down Yonder" 13; "Human Hearts," 16, Virginia Drew Tresselt 17.

Note.—The following notice has been posted in the Academy: "From and after Oct. 1 no one will be allowed to go to their seats after the beginning of an act, it mars the pleasure of those who have come in time to see the performance." It is meeting with approval from the patrons.

QUEBEC.—At the Auditorium Theatre (J. Burton, manager).—"The Man Who Dared," played to great business, Oct. 5-7. "Everyman" was well received 8-10. Coming: Sadie Martinot, in "The Second Mrs. Tanqueray," 12, 13.

WINNIPEG.—At the Winnipeg Theatre (John Lindsay, manager).—"The Convict's Daughter" came Oct. 5, 6, and played to two large houses, giving good satisfaction. Harry Nelson comes 8-10. "King Dodo," starring Richard Golden, 12, 13.

FUNNY to min. Tramp Monologue, \$5. Also other acts and drama CHEAP. Pay when you find them O. K. All kinds stage stuff written. Send stamp. Sample parody and 5 gms. 10c. **MARY E. PROSPERIT**, 5 Gallup St., Prov., R. I.

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OCTOBER 17.

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